

Boccherini - The Guitar Quintets (Pepe Romero) [2001]

Wpisany przez bluesever

Wtorek, 22 Czerwiec 2010 20:12 - Zmieniony Środa, 04 Wrzesień 2013 20:28

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CD1

1. Quintet No.1 for Guitar and Strings in D minor G.445 - 1. Allegro moderato
2. Quintet No.1 for Guitar and Strings in D minor G.445 - 2. Cantabile
3. Quintet No.1 for Guitar and Strings in D minor G.445 - 3. Minuetto
4. Quintet No.1 for Guitar and Strings in D minor G.445 - 4. Finale (Allegro assai)
5. Quintet No.3 for Guitar and Strings in B flat, G.447 - 1. Allegro moderato
6. Quintet No.3 for Guitar and Strings in B flat, G.447 - 2. Tempo di minuetto
7. Quintet No.3 for Guitar and Strings in B flat, G.447 - 3. Adagio Pepe Romero
8. Quintet No.3 for Guitar and Strings in B flat, G.447 - 4. Allegro
9. Quintet No.5 for Guitar and Strings in D - 1. Andantino pausato
10. Quintet No.5 for Guitar and Strings in D - 2. Minuetto (Allegro)
11. Quintet No.5 for Guitar and Strings in D - 3. Allegro giusto
12. Quintet No.5 for Guitar and Strings in D - 4. Andantino pausato con variazioni - Allegro giusto
13. Quintet No.7 for Guitar and Strings in E minor, G.451 - 1. Allegro moderato
14. Quintet No.7 for Guitar and Strings in E minor, G.451 - 2. Adagio
15. Quintet No.7 for Guitar and Strings in E minor, G.451 - 3. Minuetto
16. Quintet No.7 for Guitar and Strings in E minor, G.451 - 4. Allegretto

CD2

1. Quintet No.2 for Guitar and Strings in E, G.446 - 1. Maestoso assai
2. Quintet No.2 for Guitar and Strings in E, G.446 - 2. Adagio – Allegretto
3. Quintet No.2 for Guitar and Strings in E, G.446 - 3. Polacca (Tempo di minuetto)
4. Quintet No.4 for Guitar and Strings in D G.448 - "Fandango" - 1. Pastorale
5. Quintet No.4 for Guitar and Strings in D G.448 - "Fandango" - 2. Allegro maestoso
6. Quintet No.4 for Guitar and Strings in D G.448 - "Fandango" - 3. Grave assai - 4. Fandango
7. Quintet No.6 for Guitar and Strings in G, G.450 - 1. Allegro con vivacità
8. Quintet No.6 for Guitar and Strings in G, G.450 - 2. Andantino lento
9. Quintet No.6 for Guitar and Strings in G, G.450 - 3. Tempo di minuetto
10. Quintet No.6 for Guitar and Strings in G, G.450 - 4. Allegretto
11. Quintet No.9 for Guitar and Strings in C, G.453 -"La ritirata di Madrid" - 1. Allegro maestoso assai
12. Quintet No.9 for Guitar and Strings in C, G.453 -"La ritirata di Madrid" - 2. Andantino
13. Quintet No.9 for Guitar and Strings in C, G.453 -"La ritirata di Madrid" - 3. Allegretto

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14. Quintet No.9 for Guitar and Strings in C, G.453 -"La ritirata di Madrid" - 4. La ritirata di Madrid

Performer:

Pepe Romero - guitar

Academy of St. Martin-in-the-Fields Chamber Ensemble

Boccherini's Quintets for Guitar and Strings do not highlight the guitar as solo instrument in the way that better-known Baroque concerti frame and focus upon their respective solo instruments. Rather, the instrument insinuates itself into a company of strings and plays along with them, sometimes providing a steady background and occasionally emerging as a conventional soloist. Like a soccer player who becomes an NFL kicker, this unexpected entree of the guitar into an unfamiliar environment displays pleasing crossover skills and unanticipated potentialities.

The Academy of St Martin in the Fields Chamber Ensemble gives a truly splendid performance. Boccherini writes for a vivacious violin, and he certainly finds his desideratum among this ensemble. Indeed, the violin is arguably more prominent in this music than the guitar. One does not finish a careful hearing of this performance astonished by Pepe Romero's technical virtuosity. Boccherini does not set this artist up for such an outcome. Rather, one concludes with admiration and gratitude for Romero's ability to sublimate certain soloist prerogatives and integrate himself fully into this string-ish company, where he plays with evident camaraderie.

The quality of the sounds produced by the Philips engineers is stunning, a word one strives not to use loosely. ¡Viva Romero and his tribe! Field goals and extra points, after all, win football games. ---David A. Baer, amazon.com

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