

Bela Bartok - Le chateau de Barbe-bleue (1994)

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1. *Wir Sind Ziele* 2. *Dies Ist Also Blaubarts Feste* 3. *Grosse Schweigende Turen* 4. *Weh, Was Siehst Du ?* 5. *Was Siehst Ddu ?* [play](#) 6. *Sieh Mur Den Schatz* 7. *Ach ! Blumenprach* [play](#) 8. *Ah ! Sieh Soweit Die Blicke Reichen* 9. *Weisse Stilles Wasser Seh Ich* 10. *Schau Die Fruher N Fauen Alle* 11. *Fruh Am Morgen Kam Die Erste*
Dietrich Fischer-Dieskau - Blaubart/Barbe-bleue Herta Töpper - Judith Orchestre Symphonique de la Radio de Berlin Ferenc Fricsay - conductor, 1958

An opera for two characters, Bartok's only operatic composition is an early work but also fascinating in its treatment of character. It is quite tonal, but where Bartok takes an interesting step forward is in his treatment of his subjects. The story, based on a famous fairy tale of Perrault, is centred on two characters Bluebeard and Judith, his seventh wife. Judith, curious about his past asks him to open one by one the seven doors which conceal the terrible secrets of his past. Of course, without a doubt the seventh door is for her as she joins the miserable fate of his previous wives. It is Judith's fascination with his terrible past that is so alluring here. There is such an intense feeling of drama in the work that it succeeds where the lack of action and the small number of characters can be seen as a problem. The one act opera was premiered in Budapest in 1918. This is a classic mono recording from 1961 which won the Prix du Disque. Fischer-Dieskau plays Bluebeard while Hertha Töpper plays Judith.

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