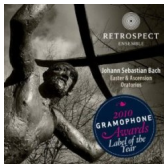


Bach - Easter Oratorio BWV 249 Ascension Oratorio, BWV 11 (Halls) [2011]

Wpisany przez bluesever

Niedziela, 20 Kwiecień 2014 16:12 - Zmieniony Niedziela, 27 Kwiecień 2014 20:23

Bach - Easter Oratorio BWV 249 Ascension Oratorio, BWV 11 (Halls) [2011]



1. Easter Oratorio, BWV 249 Sinfonia (3:52) 2. Easter Oratorio, BWV 249 Adagio (3:39) 3. Easter Oratorio, BWV 249 Chorus & Duetto - Kommt, eilet und laufet (4:41) 4. Easter Oratorio, BWV 249 Recitativo - O kalter Manner Sinnlaufet (0:52) 5. Easter Oratorio, BWV 249 Aria - Seele, deine Spezereien (10:49) 6. Easter Oratorio, BWV 249 Recitativo - Hier ist die Gruft (0:37) 7. Easter Oratorio, BWV 249 Aria - Sanfte soll mein Todeskummer (7:15) 8. Easter Oratorio, BWV 249 Recitativo - Indessen seufzen wir (0:50) 9. Easter Oratorio, BWV 249 Aria - Saget, saget mir geschwinde (5:40) 10. Easter Oratorio, BWV 249 Recitativo - Wir sind erfreuet (0:33) 11. Easter Oratorio, BWV 249 Chorus - Preis und Dank (2:27) 12. Ascension Oratorio, BWV 11 Chorus - Lobet Gott in seinen Reichen (4:30) 13. Ascension Oratorio, BWV 11 Evangelist - Der Herr Jesus hub seine Hande auf (0:26) 14. Ascension Oratorio, BWV 11 Recitativo - Ach, Jesu, ist dein Abschied schon so nah (1:07) 15. Ascension Oratorio, BWV 11 Aria - Ach, bleibe doch, mein liebstes Leben (8:12) 16. Ascension Oratorio, BWV 11 Evangelist - Und ward aufgehoben zusehends (0:27) 17. Ascension Oratorio, BWV 11 Chorale - Nun lieget alles unter dir (1:15) 18. Ascension Oratorio, BWV 11 Evangelist - Und da sie ihm nachsahen gen Himmel fahren (0:55) 19. Ascension Oratorio, BWV 11 Recitativo - Ach ja! So komme bald zuruck (0:33) 20. Ascension Oratorio, BWV 11 Evangelist - Sie aber beteten ihn an (0:38) 21. Ascension Oratorio, BWV 11 Aria - Jesu, deine Gnadenblicke (6:56) 22. Ascension Oratorio, BWV 11 Chorale - Wenn soll es doch geschehen (4:01) Carolyn Sampson (soprano) Iestyn Davies (countertenor) James Gilchrist (tenor) Peter Harvey (bass) Retrospect Ensemble Matthew Halls - conductor

Presented here are two of Bach's largest creations, conducted by Matthew Halls and featuring Carolyn Sampson (soprano), Iestyn Davies (countertenor), James Gilchrist (tenor) and Peter Harvey (bass), along with the Retrospect Ensemble. The Oratorio is a unique genre which is known for its enormous structure and epic tales, often including biblical references. The Easter Oratorio and the Ascension Oratorio featured here, tell stories through four characters: Mary Mother of James, Mary Magdalene, Peter and John, which celebrates the death and resurrection of Jesus at Easter. This recording brings to life the stories of the four main characters through the talented and inspired story telling of the soloists and the passion and force of the Retrospect Ensemble. The skill and brilliance of Bach's writing of these oratorios is

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