

## J.S. Bach – Easter Oratorio & Ascension Oratorio (Suzuki) [2007]

Wpisany przez bluesever

Wtorek, 20 Październik 2009 21:26 - Zmieniony Sobota, 24 Marzec 2018 20:10

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1 Kommt, eilet und laufet, BWV 249, "Easter Oratorio": Sinfonia 2 Kommt, eilet und laufet, BWV 249, "Easter Oratorio": Adagio 3 Kommt, eilet und laufet, BWV 249, "Easter Oratorio": Kommt, eilet und laufet (Chorus) 4 Kommt, eilet und laufet, BWV 249, "Easter Oratorio": Recitative: O kalter Manner Sinn! (Soprano, Alto, Tenor, Bass) 5 Kommt, eilet und laufet, BWV 249, "Easter Oratorio": Aria: Seele, deine Spezereien (Soprano) 6 Kommt, eilet und laufet, BWV 249, "Easter Oratorio": Recitative: Hier ist die Gruft (Alto, Tenor, Bass) 7 Kommt, eilet und laufet, BWV 249, "Easter Oratorio": Aria: Sanfte soll mein Todeskummer (Tenor) 8 Kommt, eilet und laufet, BWV 249, "Easter Oratorio": Recitative: Indessen seufzen wir (Soprano, Alto) 9 Kommt, eilet und laufet, BWV 249, "Easter Oratorio": Aria: Saget, saget mit geschwinde (Alto) 10 Kommt, eilet und laufet, BWV 249, "Easter Oratorio": Recitative: Wir sind erfreut (Bass) 11 Kommt, eilet und laufet, BWV 249, "Easter Oratorio": Preis und Dank (Chorus) 12 Ascension Oratorio: Lobet Gott in seinen Reichen, BWV 11 : Lobet Gott in seinen Reichen (Chorus) 13 Ascension Oratorio: Lobet Gott in seinen Reichen, BWV 11 : Recitative: Der Herr Jesus hub seine Hande auf (Tenor) 14 Ascension Oratorio: Lobet Gott in seinen Reichen, BWV 11 : Recitative: Ach, Jesu, ist dein Abschied schon so nah? (Bass) 15 Ascension Oratorio: Lobet Gott in seinen Reichen, BWV 11 : Aria: Ach bleibe doch, mein liebstes Leben (Alto) 16 Ascension Oratorio: Lobet Gott in seinen Reichen, BWV 11 : Recitative: Und ward aufgehoben zusehends (Tenor) 17 Ascension Oratorio: Lobet Gott in seinen Reichen, BWV 11 : Chorale: Nun lieget alles unter dir (Chorus) 18 Ascension Oratorio: Lobet Gott in seinen Reichen, BWV 11 : Recitative: Und da sie ihm nachsahen (Tenor, Bass, Alto) 19 Ascension Oratorio: Lobet Gott in seinen Reichen, BWV 11 : Aria: Jesu, deine Gnadenblicke (Soprano) 20 Ascension Oratorio: Lobet Gott in seinen Reichen, BWV 11 : Chorale: Wenn soll es doch geschehen Chiyuki Urano Patrick van Goethem Yukari Nonoshita Jan Kobow Bach Collegium Japan Orchestra Masaaki Suzuki - conductor

Bach's Christmas Oratorio is the famous one, of course, but there are two others - for Easter and Ascension. If you've already come across Masaaki Suzuki and his Bach Collegium of Japan in their ongoing series of Bach Cantatas, then you'll have an excellent idea of the qualities to expect here, and you won't be disappointed by the brilliance of the orchestral introduction and the crisp articulation of the opening chorus of the Easter Oratorio.

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Suzuki uses Bach's final version from April 1749 which gained a third trumpet part...the more the merrier, in the opening Overture. The soloists are fresh-voiced and sing with unaffected simplicity, especially soprano Yukari Nonoshita as Mary the mother of James in the Easter Oratorio.

This is such uplifting music...literally so in the case of the Ascension Oratorio, but it's here you'll find the only potential fly-in-the-ointment. The alto solo is perhaps the most famous music on the disc, the piece that Bach later turned into the Agnus Dei of his B minor Mass, and counter-tenor Patrick van Goethem's voice can't match the effortless beauty of the others, which may not matter if you actively prefer male altos.

The recording is first class: full, warm and detailed, in stereo from the CD layer or in surround as an SACD. Still raising your eyebrows at the thought of Bach from Japan? Don't: Suzuki's recordings are as good as anyone else out there at the moment, and better than most. ---  
Andrew McGregor, BBC Review

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