

Grazyna Bacewicz - Piano Works (2000)

Wpisany przez bluesever

Piątek, 18 Czerwiec 2010 15:18 - Zmieniony Poniedziałek, 03 Wrzesień 2018 21:07

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01. *II Sonata 1952-53 - Maestoso* [0:06:31.67]
02. *II Sonata 1952-53 - Largo* [0:07:08.23]
03. *II Sonata 1952-53 - Toccata. Vivo* [0:04:11.22]
04. *Scherzo. Vivace* [0:03:31.15]
05. *Rondino 1953* [0:02:33.65]
06. *Sonatina - Allegro non troppo* [0:02:20.13]
07. *Sonatina - Melodie* [0:01:51.62]
08. *Sonatina - Oberek* [0:02:39.58]
09. *Children's Suite 1933 - Prelude* [0:00:58.60]
10. *Children's Suite 1933 - Marsch* [0:01:09.70]
11. *Children's Suite 1933 - Waltz* [0:01:23.02]
12. *Children's Suite 1933 - Lullaby* [0:01:24.25]
13. *Children's Suite 1933 - Burlesque* [0:00:51.63]
14. *Children's Suite 1933 - Menuett* [0:00:55.25]
15. *Children's Suite 1933 - Gavotte* [0:01:36.30]
16. *Children's Suite 1933 - Scherzino* [0:01:01.47]
17. *Drei Burlesken 1935 - Molto Allegro* [0:01:36.10]
18. *Drei Burlesken 1935 - Allegro ma non troppo* [0:02:25.28]
19. *Drei Burlesken 1935 - Vivo* [0:02:04.10]
20. *2 Etüden 1955 - Moderato* [0:03:46.05]
21. *2 Etüden 1955 - Vivace* [0:02:35.25]
22. *Kleines Triptychon 1965 - I* [0:00:51.67]
23. *Kleines Triptychon 1965 - II* [0:01:06.05]
24. *Kleines Triptychon 1965 - II* [0:01:01.05]
25. *10 Etüden - Allegro non troppo* [0:02:17.13]
26. *10 Etüden - Vivace* [0:01:37.10]
27. *10 Etüden - Allegretto* [0:02:25.42]
28. *10 Etüden - NM=96* [0:01:28.33]
29. *10 Etüden - Andante* [0:03:43.40]
30. *10 Etüden - NM=180* [0:01:50.15]
31. *10 Etüden - Giocos* [0:01:41.15]
32. *10 Etüden - NM=69* [0:03:16.10]
33. *10 Etüden - Presto* [0:01:29.55]

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34. 10 Etüden - Allegro [0:01:45.35]

Ewa Kupiec – piano

Described by the Grove Dictionary of Music & Musicians as the “leading female composer of her time”, Bacewicz’s music sadly remains unknown. This neglect is all the more inexplicable since the few recordings of her work that have been released have been greeted with enthusiasm. As a student of the famous pedagogue, Nadia Boulanger, Bacewicz received a thorough grounding in the craft of composition, and perhaps as a result of that association has most frequently been described as a Neo-Classicalist. Bacewicz herself balked at the moniker, preferring to let her music stand on its own. Indeed, listening to Bacewicz’s music today, it is hard to see how her work could have been considered similar to the studied anachronism of Stravinsky and Hindemith. So how does her music sound? Vivacious rhythms, with a hint of folk music are complimented by clean, open harmonies. A natural feeling for counterpoint is perfectly balanced with wit, humor and an effectively compact design. Hopefully, this important release of the complete authorized piano music of Grazyna Bacewicz will inspire other musicians to explore more of this appealing composer’s work! ---Editorial Reviews

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