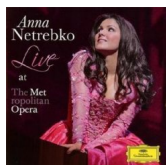


Anna Netrebko – Live at the Metropolitan Opera (2011)

Wpisany przez bluesever

Niedziela, 14 Wrzesień 2014 16:03 -

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- Vincenzo Bellini - I Puritani 1 *Qui la voce sua soave (Elvira)* 3:58 Patrick Summers conductor Recording: January 6, 2007 SERGE PROKOFIEV - *Voyna i mir • War and Peace* 2
Ya ne budu – Kak solnca za goroy 5:38 (Natasha, Prince Andrei, Sonya) Dmitri Hvorostovsky Prince Andrei Ekaterina Semenchuk Sonya Valery Gergiev conductor Recording: March 2, 2002 Wolfgang Amadeus Mozart - Don Giovanni
3 *Vedrai, carino (Zerlina)* 3:56 Sylvain Cambreling conductor Recording: February 15, 2003 Gaetano Donizetti - Don Pasquale
4 *Senz'andar lungi – La moral di tutto questo* 4:03 (Dr. Malatesta, Don Pasquale, Norina, Ernesto) Mariusz Kwiecien Dr. Malatesta Simone Alaimo Don Pasquale Juan Diego Flórez Ernesto Maurizio Benini conductor Recording: April 15, 2006 Giuseppe Verdi - Rigoletto
5 *Ah, più non ragiono! (Gilda, Maddalena, Sparafucile)* 6:17 Nancy Fabiola Herrera Maddalena Eric Halfvarson Sparafucile Asher Fisch conductor Recording: December 17, 2005 Charles Gounod - *Roméo et Juliette*
6 *Va! je t'ai pardonné – Nuit d'hyménée!* 11:03 7 *Dieu! quel frisson – Amour, ranime mon courage* 5:59 Roberto Alagna Roméo Plácido Domingo conductor Recording: December 15, 2007 Gaetano Donizetti - *Lucia di Lammermoor*
8 *Eccola! – Il dolce suono – Ardon gl'incensi* 12:59 (Raimondo, coro, Lucia, Normanno) Ildar Abdrazakov Raimondo Michael Myers Normanno Marco Armiliato conductor Cecilia Brauer armonica solo Recording: February 7, 2009 Jacques Offenbach - *Les Contes d'Hoffmann*
9 *Pourtant, ô ma fiancée – C'est une chanson d'amour* 3:59 (Hoffmann, Antonia) Joseph Calleja Hoffmann James Levine conductor Recording: December 19, 2009 Giacomo Puccini - *La Bohème*
10 *D'onde lieta uscì (Mimi)* 3:29 11 *O soave fanciulla (Rodolfo, Marcello, Mimi)* 4:32 Piotr Beczala Rodolfo Gerald Finley Marcello Marco Armiliato conductor Recorded 27th February 2010

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The forthcoming season marks the 10th anniversary of Anna Netrebko's debut with the Metropolitan Opera, New York. The new album celebrates this milestone by bringing together her greatest MET moments throughout the past 10 seasons - performances never before issued on record and most never commercially released on any format.

Anna Netrebko's first operatic album sold more than 300,000 units, the second, *Sempre libera*, more than 400,000, while her live recording of Verdi's *La Traviata* has sold in excess of 350,000 on CD alone. This new album, capturing the thrill of her greatest performances on one of the world's most iconic stages, will be a major event for hundreds of thousands of fans who have followed her career in the opera house, on radio, on CD, on DVD and in cinemas worldwide.

Over the past decade, The Met has played host to many of the Russian soprano's greatest triumphs, from Prokofiev's *War and Peace* in 2002 to her most recent appearance, in 2010, as Adina in Donizetti's *Don Pasquale*. The album also includes virtuoso arias from Mozart's *Don Giovanni*, Bellini's *I Puritani*, Verdi's *Rigoletto*, Gounod's *Roméo et Juliette*, Offenbach's *Les Contes d'Hoffmann*, Donizetti's *Lucia di Lammermoor* and Puccini's *La Bohème*.

The selections - including performances with tenors Roberto Alagna, Joseph Calleja and Juan Diego Flórez - demonstrate Anna Netrebko's remarkable vocal range and dramatic imagination. All recorded live, they are infused with her unique vocal magnetism and irresistible on-stage charisma. --- prestoclassical.co.uk

“Netrebko nie jest jedną z gwiazd MET. Ona jest jedyną gwiazdą MET” – New York Observer

„Live at the Metropolitan Opera” to album dokumentujący najświetniejsze, niezapomniane występy artystki na żywo, zarejestrowane na przestrzeni jej dziesięcioletniej obecności w MET. Na płycie znajdują się także nigdy wcześniej niepublikowane nagrania.

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Materiał obejmuje okres od debiutu śpiewaczki w roli Nataszy w Wojnie i pokoju Prokofiewa do ostatnich występów w Don Pasquale jako Norina. Wirtuozowskie arie z Don Giovanniego, Purytanów, Rigoletta, Romea i Julii, Opowieści Hoffmana, Łucji z Lemmermooru i Cyganerii przepełnione są magnetyzującym brzmieniem głosu śpiewaczki, która, jak ją określił New Yorker, „przyszła na świat, by śpiewać w MET”. ---universalmusic.pl

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