

## The Legendary Andres Segovia in an All-Bach Program (1987)



1. Suite for lute in E minor, BWV 996 (BC L166): Allemande 2. Partita for lute in C minor, BWV 997 (BC L170): Sarabande 3. Partita for lute in C minor, BWV 997 (BC L170): Gigue 4. Partita for solo violin No. 1 in B minor, BWV 1002: Sarabande, 5. Partita for solo violin No. 1 in B minor, BWV 1002: Bourrée 6. Partita for solo violin No. 1 in B minor, BWV 1002: Double 7. Suite for solo cello No. 3 in C major, BWV 1009: Prelude 8. Suite for solo cello No. 3 in C major, BWV 1009: Allemande 9. Suite for solo cello No. 3 in C major, BWV 1009: Courante 10. Suite for solo cello No. 3 in C major, BWV 1009: Sarabande 11. Suite for solo cello No. 3 in C major, BWV 1009: Bourree I / Bourree II 12. Suite for solo cello No. 3 in C major, BWV 1009: Gigue 13. Prelude for lute in C minor, BWV 999 (BC L171) 14. Sonata for solo violin No. 1 in G minor, BWV 1001: Siciliano 15. Partita for solo violin No. 3 in E major, BWV 1006: Gavotte en Rondeau 16. Partita for solo violin No. 2 in D minor, BWV 1004: Chaconne

This collection of Baroque music consists of works by a composer that Segovia ceaselessly promoted throughout his career: J.S. Bach. As his compatriot Pablo Casals's performances of the Bach cello suites added so much to the great composer's reputation, Segovia's performances of Bach's lute suites and other works greatly enhanced the public's perception of the Leipzig master as the most "universal" of composers. His playing imbues Bach's music with a very special warmth and humanity. This disc is one of the most important and rewarding in the Segovia discography. ---David Hurwitz, Editorial Reviews

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