## Tomaso Albinoni – Complete Concertos Op.9 (1997)

*1. Tomaso Albinoni - Concerto No. 1 for Violin in B flat major, Op. 9,1- 1. Allegro (03:35) 2. Tomaso Albinoni - Concerto No. 1 for Violin in B flat major, Op. 9,1- 2. Adagio (01:52) 3. Tomaso Albinoni - Concerto No. 1 for Violin in B flat major, Op. 9,1- 3. Allegro (02:49) 4. Tomaso Albinoni - Concerto No. 2 for Oboe in D minor, Op. 9,2- 1. Allegro e non presto (04:10) 5. Tomaso Albinoni - Concerto No. 2 for Oboe in D minor, Op. 9,2- 2. Adagio (05:24) 6. Tomaso Albinoni - Concerto No. 2 for Oboe in D minor, Op. 9,2- 3. Allegro (02:58) 7. Tomaso Albinoni - Concerto No. 3 for 2 Oboes in F major, Op. 9,3- 1. Allegro (04:58) 8. Tomaso Albinoni - Concerto No. 3 for 2 Oboes in F major, Op. 9,3- 2. Adagio (03:10) 9. Tomaso Albinoni - Concerto No. 3 for 2 Oboes in F major, Op. 9,3- 3. Allegro (03:55) 10. Tomaso Albinoni - Concerto No. 4 for Violin in A major, Op. 9,4- 1. Allegro (03:48) 11. Tomaso Albinoni - Concerto No. 4 for Violin in A major, Op. 9,4- 2. Adagio (03:09) 12. Tomaso Albinoni - Concerto No. 4 for Violin in A major, Op. 9,4- 3. Allegro (03:33) 13. Tomaso Albinoni - Concerto No. 5 for Oboe in C major, Op. 9,5- 1. Allegro (03:45) 14. Tomaso Albinoni - Concerto No. 5 for Oboe in C major, Op. 9,5- 2. Adagio (03:11) 15. Tomaso Albinoni - Concerto No. 5 for Oboe in C major, Op. 9,5- 3. Allegro (03:36) 16. Tomaso Albinoni - Concerto No. 6 for 2 Oboes in G major, Op. 9,6- 1. Allegro (03:48) 17. Tomaso Albinoni - Concerto No. 6 for 2 Oboes in G major, Op. 9,6- 2. Adagio (03:15) 18. Tomaso Albinoni - Concerto No. 6 for 2 Oboes in G major, Op. 9,6- 3. Allegro (03:02) 19. Tomaso Albinoni - Concerto No. 7 for Violin in D major, Op. 9,7- 1. Allegro (03:45) 20. Tomaso Albinoni - Concerto No. 7 for Violin in D major, Op. 9,7- 2. Andante e sempre piano (04:43) 21. Tomaso Albinoni - Concerto No. 7 for Violin in D major, Op. 9,7- 3. Allegro (03:05) 22. Tomaso Albinoni - Concerto No. 8 for Oboe in G minor, Op. 9,8- 1. Allegro (04:27) 23. Tomaso Albinoni - Concerto No. 8 for Oboe in G minor, Op. 9,8- 2. Adagio (02:40) 24. Tomaso Albinoni - Concerto No. 8 for Oboe in G minor, Op. 9,8- 3. Allegro (04:09) 25. Tomaso Albinoni - Concerto No. 9 for Violin and 2 Oboes in C major, Op. 9,9- 1. Allegro (04:08) 26. Tomaso Albinoni - Concerto No. 9 for Violin and 2 Oboes in C major, Op. 9,9- 2. Adagio (03:19) 27. Tomaso Albinoni - Concerto No. 9 for Violin and 2 Oboes in C major, Op. 9,9- 3. Allegro (03:46) 28. Tomaso Albinoni - Concerto No. 10 for Violin in F major, Op. 9,10- 1. Allegro (03:44) 29. Tomaso Albinoni - Concerto No. 10 for Violin in F major, Op. 9,10- 2. Adagio (04:07) 30. Tomaso Albinoni - Concerto No. 10 for Violin in F major, Op. 9,10- 3. Allegro (03:35) 31. Tomaso Albinoni - Concerto No. 11 for Oboe in B flat major, Op. 9,11- 1. Allegro (04:29) 32. Tomaso Albinoni - Concerto No. 11 for Oboe in B flat major, Op. 9,11- 2. Adagio (03:56) 33. Tomaso Albinoni - Concerto No. 11 for Oboe in B flat major, Op. 9,11- 3. Allegro (03:24) 34. Tomaso Albinoni - Concerto No. 12 for Violin and 2 Oboes in D major, Op. 9,12- 1. Allegro (03:16) 35. Tomaso Albinoni - Concerto No. 12 for Violin and 2 Oboes in D*

*major, Op. 9,12- 2. Adagio (02:47)  36. Tomaso Albinoni - Concerto No. 12 for Violin and 2 Oboes in D major, Op. 9,12- 3. Allegro (01:40)  37. Tomaso Albinoni - Adagio for Strings and Organ in G minor (Revised by Remo Giazotto) (06:58)* Heinz Holliger - oboe  Maurice Bourgue – oboe  Felix Ayo – violin  I Musici (Ensemble)

You can't miss with the combination of any baroque composition and a performance by I Musici. Their superb musicianship and interpretation of this type of music hasn't been equaled.

Recorded in '67, Opus 9 is 4 sets of concertos, each starting with one for solo violin (Felix Ayo), then one for oboe (Heinz Holliger), and ending with one for 2 oboes (Maurice Bourque plays the 2nd oboe). This beautiful music from 18th Cent. Venice is a delight, and this CD finishes with the famous Adagio for Organ, played by Maria Theresa Garatti, and recorded in 1960. Familiar to many ears because of its use in films, etc. (like "Gallipoli"), with its soaring, gorgeous melody that will uplift any soul. At one time I had several recordings of this piece, but when you've got the best (this one), why mess with the rest.

The packaging on this 2 disc CD set is minimal, with a small info booklet, and the dreaded jewel case with the center flap to release the 2nd CD (oh ! I hate those center flaps), but this is great stuff, and worth flipping the flap for. --- Alejandra Vernon "artist & illustrator" (Long Beach, California)

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