Italian Baroque Favourites (1993)

01. Geminiani - Trio Sonata No.1 in A major, Op.1 - Grave-Adagio 02. Geminiani - Trio Sonata No.1 in A major, Op.1 - Allegro 03. Geminiani - Trio Sonata No.1 in A major, Op.1 - Grave - Allegro moderato 04. Corelli - Sonate da chiesa a tre in B minor, Op.1 - Grave-Andante 05. Corelli - Sonate da chiesa a tre in B minor, Op.1 - Adagio 06. Corelli - Sonate da chiesa a tre in B minor, Op.1 - Allegro 07. Pugnani - Sonata, Op.1, No.3 - Andante 08. Pugnani - Sonata, Op.1, No.3 - Presto 09. Pugnani - Sonata, Op.1, No.3 - Grazioso 10. Corelli - Sonate da camera a tre in B flat major, Op.4 - Preludio-Largo 11. Corelli - Sonate da camera a tre in B flat major, Op.4 - Corrente-Allegro-Grave 12. Corelli - Sonate da camera a tre in B flat major, Op.4 - Tempo di Gavotta-All... 13. Vivaldi - Sonata in C major, RV779 - Andante 14. Vivaldi - Sonata in C major, RV779 - Allegro 15. Vivaldi - Sonata in C major, RV779 - Largo e cantabile 16. Vivaldi - Sonata in C major, RV779 - Allegro 17. Corelli - Sonate da camera a tre in E minor, Op.2 - Adagio 18. Corelli - Sonate da camera a tre in E minor, Op.2 - Allemanda-Allegro-Grave-A... 19. Corelli - Sonate da camera a tre in E minor, Op.2 - Giga-Allegro molto 20. Porpora - Sinfonia da camera, Op.2, No.6 - Adagio 21. Porpora - Sinfonia da camera, Op.2, No.6 - Allegro 22. Porpora - Sinfonia da camera, Op.2, No.6 - Affetuoso 23. Porpora - Sinfonia da camera, Op.2, No.6 - Allegro non troppo Anna & Quido Holbling – violin Jan Slavik – cello Daniela Ruso – harpsichord Vladimir Ruso - organ

If your idea of Italian Baroque Favorites begins and ends Vivaldi's The Seasons and Boccherini's Minuetto, you'll be surprised to find that these overplayed masterworks are not on this CD. (Why does Boccherini keep getting lumped in with Baroque composers, anyway?)

The chamber works on this CD are actually fairly obscure, so there is a good chance that they're not already on another CD in your collection. They are well-played and interesting choices. Sound quality is fine and free of extraneous noise.

There is one glaring flaw in the packaging, however. The composers are listed only on the front of the CD. The listing of tracks on the back includes no indication which sonata was composed by which composer, and there are no liner notes. Perhaps you and your friends can make a parlor game out of distinguishing Pugnani from Porpora. ---P. Berge, amazon.com

This is an excellent selection of rare Baroque enchantments (first released in 1992), comparable to an earlier album ' Baroque Trio Sonatas ' released in 1990. Here some melodies impressed one as even more lyric and affective. The sonatas were played by a trio of two violins and a cello with a harpsichord continuo like the earlier 1990 album, except in the Vivaldi organ sonata, which has a soft organ accompaniment to the string trio without a harpsichord.

Filled with highly lyric, soft flowing melodies - warm and tender, gracious, mellifluous, this album music is well suited for quiet listening, refreshment, relaxation, healing, or simply as background music. --- simon1c, amazon.com

download (mp3 @320 kbs):

yandex 4shared mega mediafire uloz.to cloudmailru gett

back