

## Christine Walevska - Legendary Recordings CD3 (2010)

Wpisany przez bluesever  
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1. 01 Prokofiev- Cello Concerto In E Minor, Op. 58 5:23 2. 02 Prokofiev- Cello Concerto In E Minor, Op. 58 13:11 3. 03 Prokofiev- Cello Concerto In E Minor, Op. 58 12:27 4. 04 Khachaturian- Cello Concerto (1946) 14:51 5. 05 Khachaturian- Cello Concerto (1946) 7:41 6. 06 Khachaturian- Cello Concerto (1946) 9:37 Christine Walevska - cello Orchestre Philharmonique de Monte-Carlo Eliahu Inbal - conductor

A cello that goes straight to the heart. Each note communicates something special. It's bold, profound. It's real, sincere and visceral. Christine Walevska is an artist unlike any other. She's special. Her presence is assured but sweet. Her technique is clean and seemingly simple, but it's her music that we hear, her thoughts, so clear and convincing. And we feel her warmth.

The music critic Patterson Greene of Los Angeles writes that her expressivity could be compared to that of Fritz Kreisler on the violin. "Christine Walevska has the most sensual sound I've ever heard on the cello. She's the only cellist who can make me hold my breath!" commented Arthur Rubenstein; and also Jasha Heifetz, Arthur Grumiaux and the Chilean pianist Claudio Arrau greatly admire how she plays. The violinist Josef Suk, great grandson of the Czech composer Antonin Dvorak, so highly appreciated her interpretation of Dvorak's Cello Concerto, considering it the most beautiful he had ever heard, that he invited her often to the Prague Spring Festival for the "Jewels of the Prague Castle" concerts. Her recordings remain among the finest ever. Finally, in December 2010 Japanese Universal Music and Tower Records published a 5 CD box entitled Christine Walevska Legendary Recordings, containing 17 concertos for cello and orchestra previously available only on vinyl by Philips/Decca. Included are the Dvorak Concerto and Rococo Variations by Tchaikovsky with the London Philharmonic Orchestra, the concertos of Prokofiev and Kachaturian and the complete works for cello and orchestra of Saint-Saëns with the Orchestra of the Opera of Monte Carlo, four concertos of Vivaldi with the Netherlands Chamber Orchestra, the two concertos of Haydn with the English Chamber Orchestra, and Schelomo, Kol Nidrei and the Schumann concerto with the Orchestra of the Opera of Monte Carlo. And then in May 2010 the CD entitled The Artistry of

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Christine Walevska (Mittenwald) was republished, with pieces for cello and piano. These are both MUSTS for all true cello lovers!

Christine Walevska will return to Europe for a concert on July 27, 2011 at the Teatro Foce, and the next day, again at Teatro Foce, will hear young talented cellists and give them her precious suggestions. (Masterclass in collaboration with the Nicolo Paganini Legacy). ---cellolove.ch

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