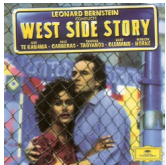


111 Years of Deutsche Grammophon - CD 6

Bernstein: West Side Story



1 Prologue [4:07] 2 Jet Song [3:13] 3 Something's Coming [2:35] 4 The Dance at the Gym – Blues [1:46] 5 The Dance at the Gym – Promenade [0:27] 6 The Dance at the Gym – Mambo [2:23] 7 The Dance at the Gym - Cha-Cha [0:53] 8 The Dance at the Gym - Meeting Scene [1:27] 9 The Dance at the Gym – Jump [0:50] 10 Maria [2:58] 11 Tonight - Balcony Scene [7:33] 12 America [4:49] 13 Cool [4:40] 14 One Hand, One Heart [5:40] 15 Tonight (Ensemble) [3:43] 16 The Rumble [3:03] 17 I Feel Pretty [3:25] 18 Ballet Sequence – Beginning [1:06] 19 Ballet Sequence - Transition to Scherzo [0:38] 20 Ballet Sequence – Scherzo [1:31] 21 Ballet Sequence – Somewhere [2:37] 22 Ballet Sequence - Procession and Nightmare [3:14] 23 Gee, Officer Krupke [4:20] 24 A Boy Like That [2:06] 25 I Have a Love [3:30] 26 Taunting Scene [1:25] 27 Finale [2:36] Kiri Te Kanawa, José Carreras, Tatiana Troyanos, David Livingston, Marty Nelson, Stephen Bogardus, Peter Thom, Todd Lester, Angelina Reaux, Louise Edeiken, Stella Zambalis, Kurt Ollmann Israel Philharmonic Orchestra Leonard Bernstein - conductor

West Side Story is an American musical with a book by Arthur Laurents, music by Leonard Bernstein, lyrics by Stephen Sondheim, and conception and choreography by Jerome Robbins. It was inspired by William Shakespeare's play Romeo and Juliet.

Set in New York City in the mid-1950s, the musical explores the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic backgrounds. The members of the Sharks from Puerto Rico are taunted by the Jets, a white working-class group.[1] The young protagonist, Tony, one of the Jets, falls in love with Maria, the sister of Bernardo, the leader of the Sharks. The dark theme, sophisticated music, extended dance scenes, and focus on social problems marked a turning point in American musical theatre. Bernstein's score for the musical

has become extremely popular; it includes "Something's Coming", "Maria", "America", "Somewhere", "Tonight", "Jet Song", "I Feel Pretty", "A Boy Like That", "One Hand, One Heart", "Gee, Officer Krupke", and "Cool".

The original 1957 Broadway production, directed and choreographed by Jerome Robbins and produced by Robert E. Griffith and Harold Prince, marked Sondheim's Broadway debut. It ran for 732 performances before going on tour. The production was nominated for five Tony Awards including Best Musical in 1957, but the award for Best Musical went to Meredith Willson's *The Music Man*; it won a Tony Award for Robbins' choreography. The show had an even longer-running London production, a number of revivals and international productions. The play spawned an innovative 1961 musical film of the same name, directed by Robert Wise and Robbins, starring Natalie Wood, Richard Beymer, Rita Moreno, George Chakiris and Russ Tamblyn. The film won ten Academy Awards out of eleven nominations.

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