

Johann Adolf Hasse - Sonatas of the Galant Time (1999)



1. Sonata for flute, viola da gamba & fortepiano No. 1 in G major, Op. 5: Andante 2. Sonata for flute, viola da gamba & fortepiano No. 1 in G major, Op. 5: Allegro ma non presto 3. Sonata for flute, viola da gamba & fortepiano No. 1 in G major, Op. 5: Andante 4. Sonata for flute, viola da gamba & fortepiano No. 1 in G major, Op. 5: Allegro 5. Sonata for viola da gamba, gallichon & harpsichord No. 4 in D major, Op. 5: Largo 6. Sonata for viola da gamba, gallichon & harpsichord No. 4 in D major, Op. 5: Allegro 7. Sonata for viola da gamba, gallichon & harpsichord No. 4 in D major, Op. 5: Adagio 8. Sonata for viola da gamba, gallichon & harpsichord No. 4 in D major, Op. 5: Allegro 9. Trio Sonata in G major, Op.2/4: Larghetto 10. Trio Sonata in G major, Op.2/4: Allegro 11. Trio Sonata in G major, Op.2/4: Larghetto 12. Trio Sonata in G major, Op.2/4: Tempo di Minuetto 13. Sonata (Solo) for flute/violin & continuo/cello No. 5 in E minor, Op. 5/5: Adagio [play](#) 14. Sonata (Solo) for flute/violin & continuo/cello No. 5 in E minor, Op. 5/5: Vivace 15. Sonata (Solo) for flute/violin & continuo/cello No. 5 in E minor, Op. 5/5: Andante 16. Sonata (Solo) for flute/violin & continuo/cello No. 5 in E minor, Op. 5/5: Allegro assai 17. Sonata for viola da gamba & harpsichord No. 3 in G major, Op. 5: Allegro 18. Sonata for viola da gamba & harpsichord No. 3 in G major, Op. 5: Adagio cantabile 19. Sonata for viola da gamba & harpsichord No. 3 in G major, Op. 5: Allegro 20. Sonata for flute & gallichon No. 2 in A major, Op. 5: Allegro 21. Sonata for flute & gallichon No. 2 in A major, Op. 5: Andante 22. Sonata for flute & gallichon No. 2 in A major, Op. 5: Allegro [play](#) 23. Sonata for flute, viola da gamba & fortepiano No. 6 in D major, Op. 1: Adagio 24. Sonata for flute, viola da gamba & fortepiano No. 6 in D major, Op. 1: Allegro 25. Sonata for flute, viola da gamba & fortepiano No. 6 in D major, Op. 1: Adagio 26. Sonata for flute, viola da gamba & fortepiano No. 6 in D major, Op. 1: Allegro 27. Pastorelle Che Piangete, cantata: L'amerò, sarò costante

Umbach & Consorten: Elke Martha Umbach, flute Daniel Rothert, flute Christian Zinke, viola da gamba Axel Weidenfeld, gallichon, theorbo Klaus Westermann, harpsichord, fortepiano

Johann Adolf Hasse (b Bergedorf, bap. 25 March 1699; d Venice, 16 Dec 1783). German composer. From a family of musicians, he began his career as a tenor in Hamburg; he then studied in Italy, under A. Scarlatti and others, and wrote several works for performance in

Naples, where he held a position. With his wife, the soprano Faustina Bordoni, he went to Dresden in 1731 as Kapellmeister to the Saxon court. His reputation, however, was such that he was in demand in Italy (especially Venice, where he worked particularly for the Incurabili hospital) and Vienna as well as in Dresden. Besides his operas, he composed oratorios and large quantities of church music, chiefly for the Dresden court; he also wrote concertos and chamber works.

It was as an opera composer, however, that Hasse was above all esteemed. He wrote c70 stage works, mostly serious operas to texts by Metastasio, many of which were widely given, not only in Dresden but in Naples, in Venice during his later years at the important Viennese court, and wherever Italian opera was admired. Metastasio himself favoured Hasse above all others who set his librettos, for his polished style, his feeling for the words and his sensitivity to the human voice. Burney called him 'the most natural, elegant, and judicious composer of vocal music, as well as the most voluminous'. In his last years, when he preferred to compose church music, he came to be regarded as old-fashioned.

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