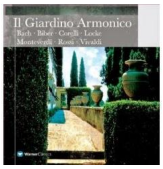
Il Giardino Armonico CD3 - Corelli, Torelli, Vivaldi, Manfredini: Christmas Concertos (2006)



Disc 3 Concerto Grosso Op.6 No.8 In G Minor "Fatto Per La Notte Di Natale" *3-1 –Arcangelo Corelli I Vivace-Grave 3-2 –Arcangelo Corelli II Allegro 3-3 –Arcangelo Corelli III Adagio-Allegro-Adagio 3-4 –Arcangelo Corelli IV Vivace 3-5 –Arcangelo Corelli V Allegro 3-6 –Arcangelo Corelli VI Pastorale*

Concerto In E Major, RV 270 "Il Riposo" "...Per Il Natale"
3-7 –Antonio Vivaldi I Allegro 3-8 –Antonio Vivaldi II Adagio 3-9 –Antonio Vivaldi III Allegro

Concerto À Quattro In G Minor, Op.8 No.6 "...Per Il Santissmo Natale"
3-10 –Giuseppe Torelli I Grave-Vivace 3-11 –Giuseppe Torelli II Largo 3-12 –Giuseppe Torelli III Vivace - 3-13 –Antonio Vivaldi Pastorale In A Major From Sonata Op.13 No.4, RV 59

Sinfonia Pastorale In G Major
3-14 –Pietro Antonacci I Allegro 3-15 –Pietro Antonacci II Pastorale: Andante - Canzona: Largo-Presto 3-16 –Pietro Antonacci III Andante

Concerto In F Major For 2 Recorders,2 Violins And Basso Continuo
3-17 –Johann Christoph Pez I Pastorale: Adagio 3-18 –Johann Christoph Pez II Aria: Presto 3-19 –Johann Christoph Pez III Aria: Grave 3-20 –Johann Christoph Pez IV Aria Pastorale: Presto-Adagio 3-21 –Johann Christoph Pez V Minuet-Trio-Minuet 3-22 –Johann Christoph Pez VI Passacaglia 3-23 –Johann Christoph Pez VII Aria

Concerto Grosso In C Major, Op.3 No.12 "Con Una Pastorale Per Il Santissimo Natale"
3-24 –Francesco Manfredini I Largo 3-25 –Francesco Manfredini II Largo 3-26 –Francesco Manfredini III Allegro

Il Giardino Armonico Giovanni Antonini – director

The Christmas concerto is an interesting subgenre of the baroque concerto grosso. Several Italian baroque composers wrote concerti designated for performance at Christmastime - this designation being by virtue of their pastoral or "musette" movements, such music being associated with the music of the sheperds of Bethlehem. Here Il Giardino Armonico performs a batch of Christmas concertos by Corelli, Vivaldi, Gemignani, and others. Giardino's astringent

tone lacks the sweetness of Europa Galante (my preferred Italian period instrument ensemble), but their interpretations are bracing, sometimes startling in their dynamic contrasts, and full of life. They are, if you will, like a severe German alterpiece rather than a sweet Italian madonna. ---Michael, amazon.com

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