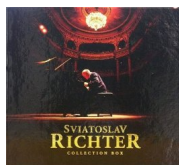


Sviatoslav Richter - Collection Box (10CD) (2003)



CD 1 - J.S.Bach, WELL-TEMPERED CLAVIER BOOK I BWV846-859

01. J.S.Bach - Prelude & Fugue No.1 in C major, BWV 846
02. J.S.Bach - Prelude & Fugue No.2 in C minor, BWV 847
03. J.S.Bach - Prelude & Fugue No.3 in C-sharp major, BWV 848
04. J.S.Bach - Prelude & Fugue No.4 in C-sharp minor, BWV 849
05. J.S.Bach - Prelude & Fugue No.5 in D major, BWV 850
06. J.S.Bach - Prelude & Fugue No.6 in D minor, BWV 851
07. J.S.Bach - Prelude & Fugue No.7 in E-flat major, BWV 852
08. J.S.Bach - Prelude & Fugue No.8 in E-flat minor, BWV 853
09. J.S.Bach - Prelude & Fugue No.9 in E major, BWV 854
10. J.S.Bach - Prelude & Fugue No.10 in E minor, BWV 855
11. J.S.Bach - Prelude & Fugue No.11 in F major, BWV 856
12. J.S.Bach - Prelude & Fugue No.12 in F minor, BWV 857
13. J.S.Bach - Prelude & Fugue No.13 in F-sharp major, BWV 858
14. J.S.Bach - Prelude & Fugue No.14 in F-sharp minor, BWV 859

CD 2 - J.S.BACH - WELL-TEMPERED CLAVIER BOOK I BWV 860-869

01. J.S.BACH - PRELUDE AND FUGUE NO.15 IN G MAJOR, BWV 860
02. J.S.BACH - PRELUDE AND FUGUE NO.16 IN G MINOR, BWV 861
03. J.S.BACH - PRELUDE AND FUGUE NO.17 IN A FLAT MAJOR, BWV 862
04. J.S.BACH - PRELUDE AND FUGUE NO.18 IN G SHARP MINOR, BWV 863
05. J.S.BACH - PRELUDE AND FUGUE NO.19 IN A MAJOR, BWV 864
06. J.S.BACH - PRELUDE AND FUGUE NO.20 IN A MINOR, BWV 865
07. J.S.BACH - PRELUDE AND FUGUE NO.21 IN B FLAT MAJOR, BWV 866
08. J.S.BACH - PRELUDE AND FUGUE NO.22 IN B FLAT MINOR, BWV 867
09. J.S.BACH - PRELUDE AND FUGUE NO.23 IN B MAJOR, BWV 868
10. J.S.BACH - PRELUDE AND FUGUE NO.24 IN B MINOR, BWV 869

CD 3 - J.S.Bach - WELL-TEMPERED CLAVIER BOOK II BWV 870-882

01. J.S.Bach - Prelude & Fugue No.1 in C major, BWV 870
02. J.S.Bach - Prelude & Fugue No.2 in C minor, BWV 871
03. J.S.Bach - Prelude & Fugue No.3 in C sharp major, BWV 872
04. J.S.Bach - Prelude & Fugue No.4 in C sharp minor, BWV 873

- 05. J.S.Bach - Prelude & Fugue No.5 in D major, BWV 874
- 06. J.S.Bach - Prelude & Fugue No.6 in D minor, BWV 875
- 07. J.S.Bach - Prelude & Fugue No.7 in E flat major, BWV 876
- 08. J.S.Bach - Prelude & Fugue No.8 in D sharp minor, BWV 877
- 09. J.S.Bach - Prelude & Fugue No.9 in E major, BWV 878
- 10. J.S.Bach - Prelude & Fugue No.10 in E minor, BWV 879
- 11. J.S.Bach - Prelude & Fugue No.11 in F major, BWV 880
- 12. J.S.Bach - Prelude & Fugue No.12 in F minor, BWV 881
- 13. J.S.Bach - Prelude & Fugue No.13 in F sharp major, BWV 882

CD 4 - J.S.Bach - WELL-TEMPERED CLAVIER BOOK II BWV 883-893

- 01. J.S.Bach - Prelude & Fugue No.14 in F sharp minor, BWV 883
- 02. J.S.Bach - Prelude & Fugue No.15 in G major, BWV 884
- 03. J.S.Bach - Prelude & Fugue No.16 in G minor, BWV 885
- 04. J.S.Bach - Prelude & Fugue No.17 in A flat major, BWV 886
- 05. J.S.Bach - Prelude & Fugue No.18 in G sharp minor, BWV 887
- 06. J.S.Bach - Prelude & Fugue No.19 in A major, BWV 888
- 07. J.S.Bach - Prelude & Fugue No.20 in A minor, BWV 889
- 08. J.S.Bach - Prelude & Fugue No.21 in B flat major, BWV 890
- 09. J.S.Bach - Prelude & Fugue No.22 in B flat minor, BWV 891
- 10. J.S.Bach - Prelude & Fugue No.23 in B major, BWV 892
- 11. J.S.Bach - Prelude & Fugue No.24 in B minor, BWV 893

CD 5 - L.V.Beethoven - Piano Sonatas Nos.3, 4, 27

Piano Sonata No.3 in C major op.2-3

- 01. 1st mov. Allegro con brio
- 02. 2nd mov. Adagio
- 03. 3rd mov. Scherzo: Allegro - attacca
- 04. 4th mov. Allegro assai

Piano Sonata No.4 in E flat major op.7

- 05. 1st mov. Allegro molto e con brio
- 06. 2nd mov. Largo con gran espressione
- 07. 3rd mov. Allegro - Minore
- 08. 4th mov. Rondo: Poco allegretto e grazioso

Piano Sonata No.27 in E minor op.90

- 09. 1st mov. Allegro.
- 10. 2nd mov. Rondo.

CD 6 - L.V.Beethoven & J.Brahms

L.V.Beethoven Six Variations in F major Op.34

- 01. Theme
- 02. Variation I
- 03. Variation II
- 04. Variation III
- 05. Variation IV
- 06. Variation V

07. *Variation VI*

08. *Coda*

Six Variations in D major Op.76

09. *Theme*

10. *Variation I*

11. *Variation II*

12. *Variation III*

13. *Variation IV*

14. *Variation V*

15. *Variation VI*

Fifteen Variations with Fugue in E flat major Op.35

16. *Introduction*

17. *Theme*

18. *Variation I*

19. *Variation II*

20. *Variation III*

21. *Variation IV*

22. *Variation V*

23. *Variation VI*

24. *Variation VII*

25. *Variation VIII*

26. *Variation IX*

27. *Variation X*

28. *Variation XI*

29. *Variation XII*

30. *Variation XIII*

31. *Variation XIV*

32. *Variation XV*

33. *Finale*

J.Brahms From Six Piano Pieces Op.118

34. *Intermezzo in A minor No.1*

35. *Ballade in G minor No.3*

36. *Intermezzo in E flat minor No.6*

CD 7 - R.A.Schumann

Bunte Blatter op.99

01. *3 Stucklein*

01. *A dur*

02. *e moll*

03. *E dur*

02. *5 Albumblätter*

01. *fis moll*

02. *h moll*

03. *As dur*

04. *Ges dur*

05. *Es dur*

- 03. *Novelette*
- 04. *Praludium*
- 05. *Marsch*
- 06. *Abendmusik*
- 07. *Scherzo*
- 08. *Geschwindmarsch*
- 04. *Symphonische Etuden op.13*
- 09. *Theme*
- 10. *Etude 1*
- 11. *Etude 2*
- 12. *Etude 3*
- 13. *Etude 4*
- 14. *Etude 5*
- 05. *Variationen (Anhang zu op.13)*
- 15. *Var.1*
- 16. *Var.2*
- 17. *Var.3*
- 18. *Var.4*
- 19. *Var.5*
- 06. *Etuden*
- 20. *Etude 6*
- 21. *Etude 7*
- 22. *Etude 8*
- 23. *Etude 9*
- 24. *Etude 10*
- 25. *Etude 11*
- 26. *Etude 12*

CD 8 - F.P.Schubert - Piano sonatas Nos.9, 11, 13

Piano sonata No.9 in B major Op.147 D.575

- 01. 1. *Allegro ma non troppo*
- 02. 2. *Andante*
- 03. 3. *Scherzo; Allegretto*
- 04. 4. *Allegro giusto*

Piano sonata No.11 in F minor D.625

- 05. 1. *Allegro*
- 06. 2. *Scherzo; Allegretto*
- 07. 3. *Adagio (from D.503)*
- 08. 4. *Allegro*

Piano sonata No.13 in A major Op.120 D.664

- 09. 1. *Allegro moderato*
- 10. 2. *Andante*
- 11. 3. *Allegro*

CD 9 - F.P.Schubert - Piano sonatas Nos.14, 19, Impromptu No.2

Piano sonata No.14 in A minor Op.143 D.784

01. 1. *Allegro giusto*

02. 2. *Andante*

03. 3. *Allegro vivace*

Piano sonata No. 19 in C minor D.958

04. 1. *Allegro*

05. 2. *Adagio*

06. 3. *Menuetto; Allegro*

07. 4. *Allegro*

08. *Impromptu No.2 in A flat major D.935*

CD 10 - F.P.Schubert, Piano sonata No.21, Moments musicaux Op.94, Impromptus Op.90

Piano sonata No.21 in B flat major D.960

01. 1. *Molto moderato*

02. 2. *Andante sostenuto*

03. 3. *Scherzo: Allegro vivace con delicatezza*

04. 4. *Allegro ma non troppo*

Moments musicaux Op.94 D.780

05. *No.1 in C major*

06. *No.3 in F minor*

07. *No.6 in A flat major*

Impromptus Op.90 D.899

08. *No.2 in E flat major*

09. *No.4 in A flat major*

Sviatoslav Teofilovich Richter was a Soviet pianist well known for the depth of his interpretations, virtuoso technique, and vast repertoire. He is widely considered one of the greatest pianists of the 20th century. Richter was born in Zhitomir, Russian Empire (now Ukraine).

Even at an early age, Richter was an excellent sight-reader, and regularly practiced with local opera and ballet companies. He developed a lifelong passion for opera, vocal and chamber music that found its full expression in the festivals he established in Grange de Meslay, France, and in Moscow, at the Pushkin Museum. At age 15, he started to work at the Odessa Opera where he accompanied the rehearsals. In 1949 Richter won the Stalin Prize, which led to extensive concert tours in Russia, Eastern Europe and China. He gave his first concerts outside the Soviet union in Czechoslovakia in 1950. In 1952, Richter was invited to play Franz Liszt in a film based on the life of Mikhail Glinka, called *Kompozitor Glinka* (Russian: Композитор Глинка, "The Composer Glinka"; a remake of the 1946 film *Glinka*). The title role was played by Boris Smirnov.

In 1960, even though he had a reputation for being "indifferent" to politics, Richter defied the authorities when he performed at Boris Pasternak's funeral. (He had played Prokofiev's Violin Sonata No. 1 at Joseph Stalin's funeral in 1953, with David Oistrakh.) Sviatoslav Richter (who had received the Stalin and Lenin prizes and became People's Artist of the RSFSR), gave his first tour concerts in the USA in 1960, and in England and France in 1961. Richter's first concerts in the West took place in May 1960, when he was allowed to play in Finland, and on October 15, 1960, in Chicago, where he played Johannes Brahms's Second Piano Concerto accompanied by the Chicago Symphony Orchestra and Erich Leinsdorf, creating a sensation.

As late as 1995, Richter continued to perform some of the most demanding pieces in the pianistic repertoire, including Maurice Ravel's Miroirs cycle, Sergei Prokofiev's Second Sonata and Frédéric Chopin's études and Fourth Ballade. Richter's last recorded orchestral performance was of three Mozart concerti in 1994 with the Japan Shinsei Symphony Orchestra conducted by his old friend Rudolf Barshai. Richter's last recital was a private gathering in Lübeck, Germany, on 30 March 1995. The program consisted of two Haydn sonatas and Max Reger's Variations and Fugue on a Theme by Beethoven, a piece for two pianos, which Richter performed with pianist Andreas Lucewicz. Richter died at Central Clinical Hospital in Moscow from a heart attack, after he suffered from a depressed state of mind caused by his inability to perform in public. At the time of his death, Richter was rehearsing Schubert's Fünf Klavierstücke, D. 459.

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