Johann Christian Bach – Sinfonias Op.3



1. Symphony in D major, Op. 3, No. 1, W. C1: I. Allegro con spirito 4:16 2. Symphony in D major, Op. 3, No. 1, W. C1: II. Andante 3:47 3. Symphony in D major, Op. 3, No. 1, W. C1: III. Presto 2:18 4. Symphony in C major, Op. 3, No. 2, W. C2: I. Allegro 3:15 5. Symphony in C major, Op. 3, No. 2, W. C2: II. Andante 4:49 6. Symphony in C major, Op. 3, No. 2, W. C2: III. Allegro assai 2:07 7. Symphony in E flat major, Op. 3, No. 3, W. C3: I. Allegro di molto 4:04 8. Symphony in E flat major, Op. 3, No. 3, W. C3: II. Andante un poco maestro - Allegro molto vivace 4:04 9. Symphony in E flat major, Op. 3, No. 3, W. C3: III. Allegro 2:18 10. Symphony in B flat major, Op. 3, No. 4, W. C4: I. Allegro con spirito 4:56 11. Symphony in B flat major, Op. 3, No. 4, W. C4: II. Andantino, sempre piano 4:54 12. Symphony in B flat major, Op. 3, No. 4, W. C4: III. Tempo di menuetto, piu tosto allegro 4:50 13. Symphony in F major, Op. 3, No. 5, W. C5: I. Allegro 3:50 14. Symphony in F major, Op. 3, No. 5, W. C5: II. Andante 3:58 15. Symphony in F major, Op. 3, No. 5, W. C5: III. Allegro Assai 2:08 16. Symphony in G major, Op. 3, No. 6, W. C6: I. Allegro assai 3:11 17. Symphony in G major, Op. 3, No. 6, W. C6: II. Andante 4:12 18. Symphony in G major, Op. 3, No. 6, W. C6: III. Allegro assai 2:01 Camerata Budapest Hanspeter Gmur, conductor

J.C. Bach was a huge influence on Mozart, and when the young German phenom visited London with his family during the 1760s, Bach and the young Mozart really hit it off. If you listen to this really enjoyable and lovely recording by the Camerata Budapest and then some of Mozart's early symphonies, you can hear undeniable similarities between the two composers.

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