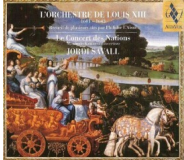


L'Orchestre de Louis XIII (1601 – 1643) [2002]



Guillaume Dumanoir et al. (attrib.)

Musiques de l'enfance du Dauphin

1. Pavane pour la Petite guaire, Fait pour les Cornetz en 1601
2. Gaillarde, en suite
3. Muzette "Ma Mignone"
4. Pavane fait au mariage de Mr. Vandosme en 1609 [play](#)
5. Branle en faubourdon (fait en 1540)
6. Gaillarde en suite

Musiques pour le Sacre du Roy le 17 octobre 1610

7. Pavane pour les Hautbois fait au Sacre du Roy
8. 2e Air en suite
9. 3e Air en suite

Musiques pour le Mariage du Roy Louis XIII faites en 1615

10. Pavane du Mariage de Louis XIII, 1615
11. Bourée D'avignonez
12. Ballet a Cheval pour le Grand Carousel. Joué par les Grands hautbois
13. 2e Air en suite
14. 3e Air en suite
15. 4e Air en suite

Concert donné a Louis XIII en 1627 par les 24 Viollons et les 14 grands hautbois

16. Les Ombres
17. 2e Air pour les mesmes
18. Mr Dumanoir: Charivaris pour les Hautbois
19. Gavotte en suite
20. Les Suisses. Air pour les Viollons [download](#)
21. Les Suissesses
22. Les Gascons
23. Entrée de Mr. de Liancourt
24. Les Vallets de la Faiste
25. Les Nymphes de la Grenouillere
26. Les Bergers
27. Les Ameriquains

Les Musiques Royales de 1634 à 1650

28. Fanfare

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29. *Intrada - Gavotte - Sarabande*
30. *Charivaris pour les Hautbois, 1643*
31. *Gavotte*
32. *Courante de la Reine d'Angleterre, 1634*
33. *Luigi Rossi: Fantaisie "Les Pleurs d'Orphée"*
34. *Libertas*
35. *Sarabande & Tambourin*
36. *"A l'Impero d'Amore" (Sarabande)*

L'Orchestre de Louis XIII

Recueil de plusieurs airs par Philidor L'Aisé

Le Concert des Nations - Jordi Savall

Performers:

Le Concert des Nations

Ensemble des Cornets et Grands hautbois 1601-1632

Guy Ferber (trumpet), Roland Callmar (trumpet), Jean-Pierre Canihac (cornet), Marie Garnier (cornet),

Alfredo Bernardini (oboe), Béatrice Delpierre (oboe), Marcel Ponsele (oboe), Harry Ries (sackbut),

Stephan Legée (sackbut), Daniel Lassalle (sackbut), Elies Hernández (sackbut), Nicolas Vallade (sackbut), Josep Borràs (bassoon), Claude Wassmer (bassoon), Jean-Noël Catrice (bassoon), Barbara Sela (bassoon), Jean-Christoph Maillard (musette), Marc Hantaï (transverse flute).

Ensemble des 24 Violons 1615-1650

Manfredo Kraemer (concertino), Pablo Valetti (violin), David Plantier (violin), Davide Amodio (violin),

Santi Aubert (violin), Lydia Cevidalli (violin), Mauro Lopes (violin), Silvia Mondino (violin), Isabel Serrano (violin), Angelo Bartoletti (treble violon), Natan Parizel (treble violon), Giovanni de Rosa (treble violon), Martin Barrera (treble violon), Judit Foldes (treble violon), Eunice Brandao (viola gamba), Sergi Casademunt (viola gamba), Sophie Watillon (viola gamba),

Bruno Cocset (bass violin), Laura Folch (bass violin), Tamas Varga (bass violin), Claire Giardelli (bass violin), Xavier Puertas (violone), Richard Myron (violone).

Ensemble des Grands hautbois 1634-1650

Jean-Marc Imbert (trumpet), Stephen Keavy (trumpet), Marc Hantaï (transverse flute), Charles Zebley (trumpet), Marcel Ponsele (oboe), Paolo Grazzi (oboe), Alessandro Pique (oboe),

Taka Kitazato (oboe), Ann Vanlancher (oboe), Josep Borràs (bassoon), Claude Wassmer (bassoon).

Les Basses Continues et Percussions 1601-1650

Michael Behringer (harpsichord, organo di legno), Luca Guglielmi (harpsichord, organo di legno),

Carlos García Bernal (harpsichord, organo di legno), Rolf Lislevand (guitar, theorbo), Xavier Díaz (guitar, theorbo), Eduardo Egüez (theorbo), Mathias Spaeter (theorbo), Pedro Estevan (percussion), Marc Clos (percussion), Michèle Claude (percussion).

I've always been a fan of Jordi Savall's splendid work with early music and this release dedicated to the music from Louis XIII's time is an obvious contender for another huge success. There are five major works, each charts the progress of the monarch from his time as prince, to his wedding and the final years of greatness when he was to hand the throne to a monarch even greater than him. The "Musique de l'enfance du Dauphin" is particularly striking for its pompous opening with timpani and brass, one of the more splendid pieces composed by Philidor. The delightful Muzette that follows the first two pieces also includes the classic hurdy-gurdy most ably played here. Without doubt however, grandeur and chivalry are most perennially espoused in the Music for the Marriage of the King which is awash with delightful dance like movements of astonishing melodic invention. Once again, the opening fanfares are imposing and succinctly clear whilst the string and wind music is almost dreamily played to add to the sense of grandeur and occasion. Savall's ensemble are well schooled in this sort of magnificent music that is distinctly similar to other issues in the series dedicated to kings. The grand 24-violin consort then follows and this is another spectacular example of the wealth of music permeating the Royal Palaces in France at that time. Finally we have the most mournful and intricate music in the shape of "Les Musiques Royales", the grandeur of one reign ending and another beginning as the music here slips over to Louis XIV's reign. I cannot enthuse enough about this splendid recording, which is utterly professional in all departments. The lavishness of AliaVox's packaging is another incentive to add this CD to your collection. --
Gerald Fenech

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