

## Renaissance Dances (1967)

Wpisany przez bluesever

Wtorek, 29 Wrzesień 2015 16:01 -

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*A1 –Anonymous Estampie & Estampie Retrove A2 –Anonymous Two Ductiae A3 –Johann Götz Vil Lieber Zit A4 –Anonymous Boumgartner A5 –Pierre Fontaine San Faire De Vous Departé A6 –Anonymous La Fille Guillemain A7 –Anonymous La Spagna A8 –Hans Neusidler Der Zeuner Tanz & Judentanz A9 –Nikolaus Ammerbach Passanetto A10 –Anonymous Suite No.1 B1 –Anonymous Bassa Imperiale B2 –Francesco Bendusi Cortesana Padoano B3 –Pierre Attaignant Gaillarde B4 –Anonymous Suite No.2 B5 –Anonymous Suite No.3 B6 –Berhard Schmid Wie Schön Blüht Uns Der Maie B7 –Hans Buchner Ach Hülf Mich Leid Und Sehnlich Klag B8 –Hugh Aston Hornpipe* Ricercare Ensemble Of Old Instruments Zurich: [Bill A. Miskel (tenor), Michel Piguët (recorders, baroque oboe, tambourine), Bettina Bänziger (recorders, bass viol), Christopher Schmidt (rebec, bowed vielle, portative organ), Raymond Meylan (krumhorns, tambourine), Veronika Guttmann (bass viol), Hansjürg Lange (baroque bassoon), Françoise Stein (small harp)] Lionel Rogg – organ

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