

The Renaissance Lute (Ronn McFarlane)

Wpisany przez bluesever

Poniedziałek, 09 Wrzesień 2013 16:01 -

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Pierre Attaignant: 1. *Branle (1530, Paris)* 2. *Branle gay. Cest mon amy* 3. *Haulberroys* 4. *Haulberroys* 5. *Branle de Poictou* 6. *Adrian Le Roy (c1520-1598): Petite fantasie dessus l'accord du Leut* 7. *Passemeze* William Byrd (1543-1623): 8. *Pavana Bray* 9. *Galliard*
John Dowland (1563-1626):
10. *Forlorn Hope Fancy*
Anon:
11. *Greensleeves (Ballet Lute Book c.1590)* 12. *Greensleeves (Thysius Lute Book c.1600)*
Francis Cutting:
13. *Greensleeves (c.1595)*
Anon:
14. *John Come Kiss Me Now (Cozens Lute Book c.1600)*
Hans Judenkünig:
15. *Madonna (c.1517, Vienna)* 16. *Christ ist erstanden (Christ is risen)* 17. *Und wer er nit erstanden (And who is not risen)* 18. *Der hoff dantz* 19. *Der hoff dantz (Nach tantz)*
Hans Newsidler:
20. *Preamble (1536, Nuremberg)* 21. *Elslein liebstes Elslein mein (Dearest Elslein my Elslein)* 22. *Ich klag den tag (I lament the day)* 23. *Ein welscher tantz Wascha mesa* 24. *Der hupff auff*
Luis Milan:
25. *Fantasia (1536, Valencia)*
Luis de Narvaez:
26. *Conde Claros (1538, Valladolid)* 27. *Mille regretz*
Alessandro Piccinini (1566-1638):
28. *Passacaglia*
Robert Ballard:
29. *Branles de village (1614, Paris)*
Valentin Bakfark:
30. *Fantasia*
Joanambrosio Dalza:
31. *Pavane alla ferrarese (1508, Venice)* 32. *Salterello* 33. *Piva*
Francesco da Milano (1497-1543):
34. *Ricercar #51* 35. *Ricercar #16* 36. *Fantasia #33* 37. *Ricercar #34* 38. *O Bone Jesu*
Ronn McFarlane – lute

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This album now rates as my favorite from among the lute music offerings readily available from commercial sources in the US. Ronn MacFarlane plays enthusiastically and dynamically, and the great affinity he seems to have for the songs is readily transmitted through the recording. There is nothing monotonous here: each rendition sparkles. Here is an album you can listen to again and again, eagerly anticipating every listen. --- Clifford Teapes, amazon.com

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