

## O Cieco Mondo - The Italian Lauda c. 1400-1700 (1989)

Wpisany przez bluesever

Piątek, 06 Styczeń 2012 10:11 - Zmieniony Piątek, 04 Kwiecień 2014 11:06

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01 - *Volgi gli ochi, o madre pia* [5:27] (Alexander Demophon VENETUS) 02 - *Ave corpus vere natum* [2:37] 03 - *Dolor pianto* [5:08] 04 - *Ave maris stella (instrumental)* [2:53] 05 - *Io ti lascio* [5:47] (Francesco LANDINI, cf. *Gram piant'agli ochi*) 06 - *Signor per la tua fe* [4:03] 07 - *Helas me celes (instrumental)* [3:20] 08 - *Chi c'insegna ov'è Gesù? - Nell' arrivare alla Chiesa* [7:19] 09 - *O cieco mondo* [5:48] (Jacopo da BOLOGNA) 10 - *Chi vol seguir la guerra* [2:33] 11 - *Che bella vit'ha'l mond'un villanello* [3:13] 12 - *Sequenza de morti* [3:26] (*Falso-Bordone, versión de Vicenzo RUFFO*) 13 - *Plus sui en bone compagnie* [4:30] 14 - *Alma che scarca dal corporeo velo* [4:49] Huelgas Ensemble Paul van Nevel – conductor

These are wonderful renditions of sacred texts. Death, penance, and joy are all here, and portrayed with vigor and control by the men and women of the Huelgas Ensemble. You don't have to know Italian to appreciate the tunes, harmonies and vocal effects. There is judicious instrumentation throughout this superb recording. Perfect for the Bach fan or for the lapsed Catholic in your life. --- ɹɐɔ ɹəɹ ɹ (Brooklyn, NY)

The Huelgas Ensemble is a Belgian early music group formed by the Flemish conductor Paul Van Nevel in 1971. The group's performance and extensive discography focuses on renaissance polyphony. The name of the ensemble refers to a manuscript of polyphonic music, the Codex Las Huelgas.

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