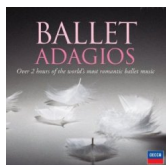


Ballet Adagios (2009)

Wpisany przez bluesever

Piątek, 10 Grudzień 2010 20:07 - Zmieniony Czwartek, 10 Październik 2013 14:33

Ballet Adagios (2009)



CD1

1. *The Sleeping Beauty, Op.66 - Act 1 - Rose Adagio National Philharmonic Orchestra* 6:34
2. *Le Carnaval des Animaux - Le Cygne Nicholas Cleobury* 3:20
3. *La Vièrge - The Last Sleep of the Virgin Raymond Agoult* 5:05
4. *Les Sylphides - Nocturne Richard Bonyngé* 6:08
5. *Faust, Ballet Music - Adagio Rotterdam Philharmonic Orchestra* 4:03
6. *Love's Dream After The Ball Richard Bonyngé* 4:48
7. *Coppélia / Tableau 3 - Peace L'Orchestre de la Suisse Romande* 4:40
8. *The Firebird (L'oiseau de feu) - Ballet (1910) - Lullaby of the Firebird Antal Doráti* 4:40
9. *Valse très lente National Philharmonic Orchestra* 4:28
10. *Matinées Musicales (Second suite of five movements from Rossini) - Nocturne National Philharmonic Orchestra* 3:00 [play](#)
11. *Le Beau Danube - Orchestrated: Roger Desormière - Andantino - Tempo di Valse... Richard Bonyngé* 5:59
12. *Souvenir d'un lieu cher, Op.42 - Melody Richard Bonyngé* 4:09
13. *Romeo and Juliet, Op.64 - Act 3 - The Last Farewell Charles Dutoit* 9:31

CD2

1. *Thaïs - Méditation Richard Bonyngé* 5:42
2. *Spartacus - Adagio of Spartacus and Phrygia Wiener Philharmoniker* 9:05
3. *Les Sylphides - Waltz Richard Bonyngé* 4:22 [play](#)
4. *Swan Lake, Op.20 - Act 3 - The Black Swan Richard Bonyngé* 9:31
5. *Le roi de Lahore, Opera in five Acts - Entr'acte Act V & Adagio & Waltz, Ballet Act III Richard Bonyngé* 7:13
6. *The Nutcracker / Act 2 - No. 13 Waltz of the Flowers Charles Dutoit* 6:49
7. *Gayaneh - Gayaneh's Adagio Wiener Philharmoniker* 4:15
8. *Scènes Alsaciennes - Suite No.7 for Orchestra - 1. Dimanche matin National Philharmonic Orchestra* 8:00
9. *Cinderella, Op.87 - Valse Vladimir Ashkenazy* 5:19
10. *Swan Lake, Op.20 - Act 1 - No.9 Finale (Andante) Charles Dutoit* 2:56

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Ballet Adagios is a double-disc collection of dances and excerpts from ballets that generally have slow tempos and lyrical expressions as common features. Taken from Decca's backlist of recordings made between 1960 and 1993, the selections represent the most famous ballet composers, necessarily featuring the most important of all -- Léo Delibes, Pyotr Il'yich Tchaikovsky, Igor Stravinsky, and Sergey Prokofiev -- but also including composers whose operatic and instrumental music has significantly contributed to the dance repertoire, such as Jules Massenet, Camille Saint-Saëns, Aram Khachaturian, Charles Gounod, and Johann Strauss II, among others. The performances by the world's leading orchestras are conducted by such prominent maestros as Vladimir Ashkenazy, Richard Bonyngé, Antal Dorati, Charles Dutoit, and David Zinman, and the atmosphere created by these musicians is appropriately warm and romantic. Because recording technology changed dramatically over the years spanning these performances, the sound is a little variable in tone and background ambience, but all are quite clear and noise-free, and any traces of analog tape hiss are slight on the ADD tracks.

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