

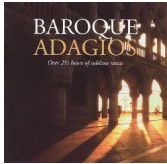
## Baroque Adagios (2004)

Wpisany przez bluesever

Niedziela, 05 Wrzesień 2010 16:25 - Zmieniony Sobota, 12 Październik 2013 11:12

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CD1 01. Pachelbel - Canon 02. Vivaldi - Winter - Largo 03. Albinoni - Adagio 04. Gluck - Dance of The Blessed Spirits (Orfeo) 05. Vivaldi - Guitar Concerto in D - Largo 06. Bach - Concerto for 2 Violins in D Minor - Largo ma non tanto 07. Marcello - Oboe Concerto in D Minor - Adagio 08. Vivaldi - Nisi Dominus - Cum dederit delectis 09. Handel - Concerto Grosso in A Minor - Larghetto affettuoso 10. Handel - Organ Concerto "The Cuckoo And The Nightingale" - Larghetto 11. Bach - Oboe Concerto in F - Siciliano 12. Tartini - "The Devil's Trill" Sonata - Larghetto affettuoso 13. Bach - Sleepers Awake (excerpt) 14. Vivaldi - Concerto For 2 Oboes in D Minor - Largo 15. Corelli - Concerto Grosso in D - Largo 16. Bach - Keyboard Concerto in A - Larghetto 17. Bach - Goldberg Variations - Aria 18. Handel - Ombra mai fu (Largo) (Xeres) 19. Vivaldi - Nulla in Mundo Pax Sincera (excerpt) CD2 01. BACH JS - Orchestral Suite No. 3 In D Major, BWV 1068 02. HANDEL - Lascia Ch'io Pianga 03. VIVALDI - Concerto 1 In E Major, RV 269 "Spring" 04. BACH JS - Keyboard Concerto 3 In D Major, BWV 1054 05. ALBINONI - Oboe Concerto In D Minor, Op. 9 No. 2 06. BACH - Cello Sonata In G Minor, BWV 1029 07. HANDEL - Concerto For Harp And 2 Flutes In B Flat Major, Op. 4 No. 6 08. BACH JS - Violin Concerto in A Minor, BWV 1041 09. BACH JS - Brandenbug Concerto No. 5 In D Major, BWV 1050 10. PERGOLESI - Stabat Mater 11. BACH JS - Arioso 12. VIVALDI - Concerto For 2 Mandolins In G Major, RV 532 13. BACH JS - Concerto For Oboe And Violin In C Minor, BWV 1060 14. VIVALDI - Concerto 3 In F Major, RV 293 "Autumn" 15. TELEMANN - Oboe Concerto In D Minor 16. SCARLOTTI & AVISON - Concerto Grosso 6 In D Major 17. VIVALDI - Violin Concerto in A Minor, RV 356 18. CROFT - Ground 19. PURCELL - Dido's Lament

The 17th-century musician and writer Thomas Mace described in 1676 how listeners were "drawn into raptures and contemplations by...musick's divine language, to quietness, joy, and peace; absolute tranquility." This double-disc set offers over 2 1/2 hours of Baroque era music that validates Mace's assertion by focusing on slow tempo excerpts culled from the masterworks of the period's preeminent composers. The resultant overall tone of meditative calm and serenity is established right from the start with the familiar strains of Pachelbel's Canon and is sustained throughout by the variety of examples of the forms, styles, and innovations developed by the likes of J.S. Bach, Handel, Vivaldi, and Albinoni. Even taken out

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of context, selections such as Gluck's "Dance of the blessed spirits," Purcell's "Dido's Lament," and Pergolesi's Stabat Mater are powerful representations of what came to be known as Baroque. The collected recordings are all first rate and feature outstanding performances by distinguished artists such as Janet Baker, András Schiff, Andreas Scholl, Heinz Holliger, and Neville Mariner. ---Rovi

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