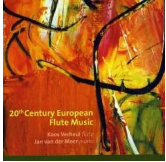


## 20th Century European Flute Music (2008)

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ERWIN SCHULHOFF - Sonata for flute and piano (1927) 1 I. *Allegro moderato* 2 II. *Scherzo / Allegro giocoso* 3 III. *Aria / Andante* 4 IV. *Rondo - Finale / Allegro molto gaio*

ANDRÉ CAPLET - Improvisations d'après Le Pain Quotidien (1920)

5 I. *Nostalgique, lent* 6 II. *Décidé, bien allègre* 7 III. *Balancé, simple* 8 IV. *Gracieux, sans lenteur* 9 V. *Lointain, tempo di Polacca* 10 VI. *Vif*

PAUL DUKAS 11 *La Plainte, au Loin, du Faune... (Pièce écrite pour le Tombeau de Claude Debussy [1920])*

WASSILIJ LOBANOW

12 *Sonata for flute and piano (1983), Opus 38*

BRUNO MADERNA

13 *Honeyrêves per flauto e pianoforte (1961)*

NICCOLÒ CASTIGLIONI - Musica Vneukokvhaja per ottavino

14 I. *Alleluja* 15 II. *Danza* 16 III. *Giga*

KIM BOWMAN

17 *Eoos for flute and piano (1991)*

WALTER HEKSTER

18] *Crescent Moon for alto flute*

Koos Verheul - flute Jan Van Der Meer – piano

Koos Verheul was for many years the principal flautist of the Residentie Orchestra in The Hague and professor of flute at the Sweelinck Conservatory. He has premiered compositions for flute and orchestra, conducted by Pierre Boulez and Hans Zender. He and pianist Jan van der Meer have been a regular duo for more than fifty years. --- crotchet.co.uk

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