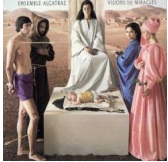


## Visions and Miracles (Ensemble Alcatraz) [1988]

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Sobota, 11 Maj 2013 16:15 -

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1. Alfonso el Sabio (attr.), Escorial MS: *Cantigas de Santa Maria* Cantiga 103: *Quen a Virgen ben servirà a Parayso irá* 2. Anon., 13th-14th c., *Las Huelgas codex*: *Conductus: Fontis in rivulum (instr.)* 3. Alfonso el Sabio (attr.), Escorial MS: *Cantigas de Santa Maria* Cantiga 333: *Connosçudamente mostre miragres* 4. Ensemble Alcatraz (arr.) *Cantigas de Santa Maria* *Melodies from Cantigas: Alavanca de Mudanza* 5. Alfonso el Sabio (attr.), Escorial MS: *Cantigas de Santa Maria* Cantiga 117: *Toda cousa que an Virgen* Cantiga 34: *Gran dereit'* 6. Anon., 13th-14th c., *Las Huelgas codex*: *Sequence: Ad honorem salvatoris* 7. Alfonso el Sabio (attr.), Escorial MS: *Cantigas de Santa Maria* Cantiga 42: *A Virgen mui groriosa* Ensemble Alcatraz: Susan Rode Morris (soprano), Cheryl Ann Fulton (medieval harp), Kit Higginson (recorders, psaltery), Shira Kammen (vielle, rebec, lyre), Peter Maund (percussion) Anne Hodgkinson (soprano), Ellen McDonald (soprano), Lawrence Ohran (baritone), Mitchell Sandler (baritone).

This is a pretty sparse rendition of some of the Cantigas, one of the more no-frills performances I have heard. It is superbly performed, make no mistake about it, but it is something of an acquired taste. This album lacks the rich textures found in "Danse Royale," Ensemble Alcatraz' subsequent album.

This is a good album, but because of my personal tastes, it stays on the shelf more than other early music CDs I own. It is strictly a matter of personal taste, so I encourage you to see if this CD appeals to your tastes. --- chefdevergue, amazon.com

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