

De Victoria - Officium Defunctorum (Luis Morondo) [1964)

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Requiem Kyrie Graduale Offertorium Sanctus Benedictus Agnus Dei Lux aeterna Libera me
L'Agrupacion Coral de Camara de Pamplona Luis Morondo – conductor

Tomás Luis de Victoria is definitely one of the most important composers in the music history of Spain. His masterpiece is the 'Officium Defunctorum', published in Madrid in 1605. In this requiem – written for the funeral of Maria of Austria, daughter of Emperor Charles V – the composer reached a mystical intensity of expression.

The [Requiem]'s dramatic potential is not overtly exploited but rather suggested, such is the concentrated, cut-glass quality of the singing at its best...Fine as this account of the Requiem undoubtedly is, the series of accompanying motets contains some of the disc's finest singing.

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