2 Violins and Guitar Vol.1 (1992)

Georg Philipp Telemann

Trio Sonata in A minor, TWV 42:a1
I. Affettuoso 00:02:20
II. Vivace 00:01:53
III. Grave 00:02:14
IV. Menuet and Trio 00:03:16

Johann Rosenmuller

Trio Sonata in E minor
I. Grave 00:01:06
II. Allegro 00:01:30
III. Adagio 00:01:23
IV. Prestissimo 00:00:44
V. Andante 00:02:50

Arcangelo Corelli

Sonata da camera in D minor
I. Allemanda: Adagio 00:04:17
II. Corrente: Allegro 00:02:25
III. Giga: Allegro 00:01:49

Johann Adolf Hasse

Trio Sonata in C major
I. Allegro 00:05:49
II. Adagio 00:03:55
III. Allegro 00:03:17

Domenico Gabrielli

Balletto a tre
I. Balletto 00:03:45
II. Giga 00:01:53

Anton Diabelli

Trio
I. Marcia 00:00:53
II. Andante cantabile 00:02:57
III. Scherzando un poco allegro 00:02:02
IV. Menuetto: Moderato 00:04:36
V. Allegretto 00:02:51

Artists:
Anna Holbling, Quido Holbling - violin Jozef Zsapka - guitar Jan Slavik - cello

The Trio Sonata, an instrumental composition generally demanding the services of four players reading from three part-books, assumed enormous importance in Baroque music, developing from its earlier beginnings at the start of the seventeenth century to a later flowering in the work of Handel, Vivaldi and Bach, after the achievements of Arcangelo Corelli in the form. Instrumetation of the trio sonata, possibly for commercial reasons, allowed some freedom of choice. Nevertheless the most frequently found arrangement became that for two violins and cello, with a harpsichord or other chordal instrument to fill out the harmony. Although some composers tended to compromise in matters of form, trio sonatas were more often than not either in the form of the Sonata da chiesa, or Church Sonata, with a sequence of four movements, slow, fast, slow, fast, the quicker movements fugal in character, or in the form of the Sonata da camera, or Chamber Sonata, rather resembling a suite of dance movements.
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