

## Ancient Italian organ music (Altitalienische Orgelmusik) [1970]

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Frescobaldi: Il Secondo Libro di Toccate 1 - *Toccata Quinta In G "Per l'organo sopra I pedali, e senza"* 3:42 2 - *Toccate - Toccata Quarta In A "Per l'organo da sonarsi alla levatione"* 6:10 3 - *Toccate - Toccata Prima* 4:25 4 - *Toccata Terza "Per l'organo da sonarsi alla levatione"* 7:55 5 - *Toccata Sesta "Per l'organo sopra I pedali, e senza"* 5:15 6 Pasquini: *Toccata dell'ottavo tono In G* 3:50 7 Pasquini: *Sonata In E Minor "Elevazione"* 4:10 8 Zipoli: *Canzona In G Minor* 4:01 9 Casini: *Pensiero per l'organo II In D* 5:16 10 Bencini: *Fuga In G* 2:11 11 Bencini: *Sonata In F Minor* 4:08 12 Porpora: *Fuga In E Flat* 5:08

Fernando Germani – organ Church Organ of Santa Maria del Riposo – Venice (Pietro Nacchini organ 1751) (Recorded in 1969)

Il secondo libro di toccate ("The Second Book of Toccatas") is a collection of keyboard music by Girolamo Frescobaldi, first published in 1627. A work of immense historical importance, it includes the first known chaconne and passacaglia, as well as the earliest set of variations on an original theme (i.e. not a popular song, as in all earlier music). Il secondo libro di toccate is widely regarded as a high point in Frescobaldi's oeuvre.

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