Wpisany przez bluesever Środa, 30 Marzec 2016 16:11 -

Menotti – Apocalypse (Tone poem) (2001)



1 I. Improperia 11'31". 2 II. La citta celeste 4'23". 3 III. Gli angeli militant 4'59". Spoleto Festival Orchestra Richard Hickox – conductor

Most people know only the Apocalypse by St. John the Divine in the last book of the New Testament (Revelation). I have read many different accounts of the Apocalypse, most of which are in the form poetry; this composition is a sort of synthesis or general impression of all the literature on this subject, the best known of which, aside from the writings of St. John, are the versions from Baruch and Enoch. Whereas most of us think of the Apocalypse as a description of a future catastrophe, I found inspiration in the more lyrical, ecstatic and mystical pages of the writings. ---Gian Carlo Menotti

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