

Yaala Ballin - Sings Irving Berlin (2021)

Wpisany przez bluesever (Bogdan Marszałkowski)
Wtorek, 09 Luty 2021 09:46 -

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01 – It's a Lovely Day 02 – They Say That Falling in Love Is Wonderful 03 – Be Careful, It's My Heart 04 – Blue Skies 05 – How Many Times? 06 – This Year's Kisses 07 – Remember 08 – How Deep Is the Ocean 09 – Say It Isn't So 10 – Fools Fall in Love 11 – Change Partners 12 – All Alone 13 – Cheek to Cheek Yaala Ballin (vocal) Michael Kanan (piano) Chris Flory (guitar) Ari Roland (bass)

The idea started with Yaala's research into possible ancestral connection with Irving Berlin (born Israel Baline). With or without connection she ended up with the superb recital of gems by arguably the greatest American songwriter. Israeli-born Yaala was classically trained but grew more attracted to jazz later on and studied with Sheila Jordan.

Since her move to New York in 2004 Yaala has developed herself into one of the remarkably original singers on the NY scene. Yaala was featured on 'The Music of Duke Jordan' with the Chris Byars Septet. ---horizonsmusic.co.uk

"Yaala Ballin is the almost mystic and mysterious, subdued jazz singer with her understated style and clear voice... We look forward to many great recordings from this young, unassuming giant." AllAboutJazz Yaala Ballin, vocalist, was born in Israel and moved to New York in 2004. In addition to frequent performances in the city's prestigious jazz venues including Smalls, Smoke and Birdland, she has also toured in Europe including the Badenscher Hof and B Flat club in Berlin, Vogler Jazzbar in Munich and Chet Baker Club in Bologna. A tour in the former Soviet Union including different venues in Yerevan, Armenia. In 2009 she has been a featured

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artist at the Tel Aviv International Jazz Festivals and in January 2011 she be performing at the Hot Jazz Series aside singer Miles Griffith. The show, Porgy and Bess, will include performances at the Tel Aviv Museum and the Zappa Jazz Club. Her first recording, Travlin' Alone, was released on Smalls Records in 2009. As a clinician, she has conducted masterclasses and workshops in New York, Europe and Israel, and is an instructor in the continuing Bi-Communal "Jazz Futures" Program in Cyprus, sponsored by The US Department of State. ---amazon.com

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