

Dwight Trible - Cosmic (2011)

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1. *Speak To Us Of Love* 5:14 2. *I've Known Rivers* 5:27 3. *In The Beginning God* 7:36
4. *Love Is Forever* 3:29 5. *Little Africa (Feat. Djamel Laroussi)* 4:09 6. *Algeriangeles* 3:51
7. *Hyku For Peace/Come Ye* 5:31 8. *It's All About Love* 5:18 9. *Ooh Child* 7:17
Arranged By, Producer – Dwight Trible Backing Vocals – Dexter Story (tracks: 3,8,9), Dwight Trible (tracks: 3,4) Bass – Trevor Ware (tracks: 1,2,3,4,7,8,9) Cello – Peter Jacobson (tracks: 9) Djembe – Munyungo Jackson (tracks: 6) Drums – Dexter Story (tracks: 1,2,3,4,7,8,9) Electric Piano – John Beasley (tracks: 2,7) Flute – Justo Almario (tracks: 8) Guitar – Dexter Story (tracks: 8,9), Djamel Laroussi (tracks: 6) Kalimba – Dwight Trible (tracks: 1) Organ – John Beasley (tracks: 4,8,9), Kenneth Crouch (tracks: 3) Percussion – Djamel Laroussi (tracks: 6), Dwight Trible (tracks: 3), Munyungo Jackson (tracks: 1,2,4,6) Piano – John Beasley (tracks: 1,3,4,5,8,9) Tenor Saxophone – George Harper (tracks: 4), Justo Almario (tracks: 7) Vocals – Djamel Laroussi (tracks: 6), Dwight Trible

With Cosmic the theme is love and from the opening track *Speak To Us Of Love* which Dwight says "was inspired by the text on love from the famous Kahlil Gibran book *The Prophet*" right through the closing track, Dwight's own treatment of the 60's soul classic *Ooh Child* sung here "because it is a song of hope" the spirit of love is continuously present!

With his first influence being his mother, also a singer and later jazz greats Nina Simone, Betty Carter and Carmen McRae. The Los Angeles based artist has performed with masters like Charles Lloyd, Bobby Hutcherson, Harry Belafonte and Norman Connors, collaborations with poet Kamau Daaood, drummer Billy Higgins and Horace Tapscott and has been the vocalist with the Pharoah Sanders Quartet as well as leader of the Dwight Trible Ensemble.

This diverse collection of collaborators may have led to jazz music's most unique vocalist assembling a very diverse group of the music's best for this 9 tune set of the best in progressive

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jazz.

Along with Trevor Ware bass and co- producer Dextor Story drums, both present on Dwight's last release the highly acclaimed Living Water is Grammy nominated pianist John Beasley who sweeps, swings and soars through out whether on acoustic or Fender Rhodes piano as on I've Know Rivers where his playing is present, tender and inventive and lays a awesome foundation for Trible's souling vocal.

There are plenty of musical highlights as when the group goes into full swing mode at it's highest level on Duke Ellington's In The beginning God led by the roar of Dwight's vocal, and here the organ of Kenneth Couch is just present enough to "give the inference of church" and Dwight continues "I think Duke would have liked it played like this."

Another gem among many on Cosmic is Algeriangles with Munyungo Jackson also a member of the Living Water CD cast of musicians on percussion and Djamel Laroussi vocals and percussion who is from Algeria. Dwight reflects "this is a great intertwining of the 2 cultures blended together creating something exciting and new." Very well stated indeed, as Dwight delivers again something new in progressive jazz!

Whether its the duet Little Africa with vocals and piano that leaves so much room for the subtleness of the vocal to shine through, or the bluesy Hyku For Peace/Come Ye featuring the tenor sax of Justo Almario and as Dwight says here "there are many different elements creating a new sound" there is one thing for sure with Dwight Trible's Cosmic CD as he testifies on track 8, Its All About Love. ---Outhouse PR, allaboutjazz.com

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