Kenny Dorham - Kenny Dorham Quintet (1953)

1 An Oscar For Oscar (Take 1) 2:46 2 Ruby, My Dear (Take 2) 3:02 3 Be My Love (Take 2) 3:32 4 Ruby, My Dear (Take 1) 3:04 5 Osmosis 2:40 6 I Love You 3:51 7 Darn That Dream (Take 1) 4:47 8 Darn That Dream (Take 2) 4:51 9 I Love You (Take 2) 3:53 10 Chicago Blues 2:50 11 Lonesome Lover Blues 3:05 Bass – Percy Heath Drums – Kenny Clarke Piano – Walter Bishop Tenor Saxophone, Baritone Saxophone – Jimmy Heath Trumpet – Kenny Dorham Vocals – Kenny Dorham (tracks: 10, 11)

Kenny Dorham's debut as a leader found the 29-year-old trumpeter more than ready to take control; unfortunately, he spent virtually his entire career in the shadows of other trumpeters (such as Dizzy Gillespie, Miles Davis, Clifford Brown, and Lee Morgan). This set was originally released by the Debut label as a six-song 10" LP, reissued with two alternate takes as a regular album, and then re-released during the CD era with two additional blues and another alternate take. The fine playing by the quintet (with Jimmy Heath on tenor and baritone, pianist Walter Bishop, bassist Percy Heath, and drummer Kenny Clarke) is not watered down by the extra material. A special bonus is the fine arranging of Dorham for the ensemble, a much overlooked talent of a continually underrated musician. ---Scott Yanow, AllMusic Review

download (mp3 @320 kbs):

yandex mediafire uloz.to cloudmailru gett

back