

Tony Bennett – Tony Bennett's All Time Greatest Hits (1991)

Wpisany przez bluesever

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1 *Something* 3:23 2 *(Where Do I Begin) Love Story* 3:56 3 *Maybe This Time* 4:08 4 *Just In Time* 2:37 5 *For Once In My Life* 3:07 6 *I Left My Heart In San Francisco* 2:54 7 *Because Of You* 3:02 8 *The Boulevard Of Broken Dreams* 2:34 9 *Stranger In Paradise* 3:07 10 *I Wanna Be Around* 2:11 11 *Firefly* 1:55 12 *The Shadow Of Your Smile* 2:42 13 *Put On A Happy Face* 2:40 14 *Love Look Away* 2:47 15 *Rags To Riches* 2:53 16 *A Time For Love* 3:22 17 *Who Can I Turn To (When Somebody Needs Me)* 2:59 18 *This Is All I Ask* 3:17 19 *Easy Listening* 3:36 20 *Sing You Sinners* 2:17

Tony Bennett – Vocals Ray Charles - Vocals Tommy Flanagan - Piano Count Basie Orchestra London Philharmonic Orchestra Ralph Burns - Arranger, Conductor Ray Conniff - Arranger, Conductor Frank DeVol - Arranger, Conductor Percy Faith - Arranger, Conductor Robert Farnon - Arranger, Conductor Johnny Mandel - Arranger, Conductor Marty Manning - Arranger, Conductor Peter Matz - Arranger, Conductor Glenn Osser - Arranger, Conductor George Siravo - Arranger, Conductor Torrie Zito - Arranger, Conductor

Tony Bennett's departure from Columbia Records after 22 years in 1972 inspired the label to put together a one-volume hits compilation (originally released on two LPs) of 20 songs covering his entire Columbia output, from "Boulevard of Broken Dreams" and the early hits like "Because of You" and "Rags to Riches," through the early- to mid-'60s hit period of "I Left My Heart in San Francisco" and "I Wanna Be Around," to the more problematic late '60s and early '70s of "Something" and "Love Story." The selection sacrifices quality to achieve breadth; it represents all phases of Bennett's career up to this point, but doesn't really include his 20 best performances or even his 20 biggest hits. Nevertheless, it's a good place for the complete novice to start. (Note, however, that several selections are in fake stereo and several are re-recorded versions, not the original recordings.) ---William Ruhlmann, Rovi

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