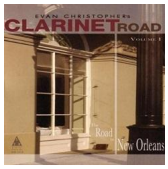
Evan Christopher - Clarinet Road Vol. 1: Road To New Orleans (1998)



1.Way Down Younder In New Orleans (4:24) 2.Basin Street Blues (5:12) 3.Carioca (4:46) 4.Monday Date (3:49) 5.Sweet Baby Doll (4:06) 6.St. James Infirmary (3:36) 7.If I Could Be With You (4:00) 8.You Made Me Love You (4:01) 9.After You've Gone (4:44) 10.Struttin' With Some BBQ (3:05) 11.Do You Know What It Means To Miss New Orleans? (3:30) 12.Knee Drops (3:49) Evan Christopher - clarinet & vocal Brian Shaw - trumpet Chris Dawson - piano Lars Edegran - guitar John Rankin - guitar John Eubanks - mandolin Bill Huntington - bass Hal Smith – drums

Christopher's most recent release, Clarinet Road Vol.1—The Road to New Orleans, is the first in a series of releases planned which are designed to explore the development of jazz clarinet repertoire. Vol. 1 features the clarinetist in two basic settings—a more tradition, piano based-accompaniment and a string ensemble featuring guitar, tenor guitar, mandolin, bass and violin. ---Editorial Reviews, amazon.com

Evan Christopher combines virtuosity, immaculate taste, and enthusiasm with a commitment to exploring the full range of possibilities in the New Orleans clarinet tradition. His highly personal brand of “contemporary, early jazz” strives to extend the legacies of early Creole clarinetists such as Sidney Bechet, Barney Bigard and Omer Simeon. Critics remarking on Christopher’s dynamic expressiveness have coined his style “close-encounter music” and have called his respect for the music traditions of New Orleans, “a triumph, joining the present seamlessly to a glorious past.” --- clarinetroad.com

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