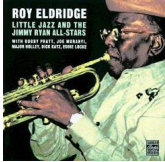


Roy Eldridge - Little Jazz and The Jimmy Ryan All Stars (1975)

Wpisany przez bluesever

Środa, 24 Grudzień 2014 15:11 - Zmieniony Wtorek, 14 Kwiecień 2015 21:02

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1. *Between The Devil And The Deep Blue Sea* 2:48 2. *St. James Infirmary* 5:18 3. *Beale Street Blues* 5:09 4. *Black And Blue* 4:51 5. *Sing Sing Sing (With A Swing)* 3:33 6. *Wynola* 7:43 7. *Cute* 2:15 8. *Bourbon Street Parade* 2:46 9. *All Of Me* 2:33 10. *Last Call At Jimmy Ryan's* 4:58 11. *Black And Blue (Alternate Take)* 5:55 12. *Between The Devil And The Deep Blue Sea (Alternate Take)* 4:49 13. *Last Call At Jimmy Ryan's (Alternate Take)* 5:02 Roy Eldridge - Composer, Trumpet, Vocals Major Holley - Bass Dick Katz - Piano Eddie Locke - Drums Joe Muranyi - Saxophone Bobby Pratt - Trombone

During the 1970s, Roy Eldridge had a regular gig at Jimmy Ryan's in New York playing music that fell between swing and Dixieland. For this Pablo LP, he sought to play a program with his regular group (Joe Muranyi on clarinet and soprano, trombonist Bobby Pratt, pianist Dick Katz, bassist Major Holley and drummer Eddie Locke) that, although recorded in the studio, would sound like one of the Jimmy Ryan sets. So, in addition to such standards as "Between the Devil and the Deep Blue Sea" and "All of Me," Eldridge also performs (and takes occasional vocals on) some older tunes like "St. James Infirmary," "Beale Street Blues" and "Bourbon Street Parade." The music is quite joyful and spirited, with Eldridge in exuberant form. This LP is recommended and well-deserving of being reissued on CD. ---Scott Yanow, Rovi

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