

Patricia Barber – Night Club (2000)

Wpisany przez bluesever

Poniedziałek, 19 Październik 2009 20:23 - Zmieniony Wtorek, 10 Marzec 2015 21:20

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1-Bye Bye Blackbird 4:01 2-Invitation 4:36 3-Yesterdays 6:39 4-Just for a Thrill 3:19 5-You Don't Know Me 3:45 6-Alfie 4:49 7-Autumn Leaves 5:04 8-Summer Samba 3:42 9-All for Nothing at All 3:23 10-So In Love 3:41 11-A Man & a Woman 4:16 12-I Fall in Love too Easily 3:29 Personnel: Patricia Barber (vocals, piano); Charlie Hunter (8-string guitar); Michael Arnpol, Marc Johnson (bass); Adam Cruz, Adam Nuzzbaum (drums).

Chicago native and classically trained pianist Patricia Barber's sixth album is a collection of downtempo standards, perfect for a rainy day. Taking on classics like "Autumn Leaves," "I Fall in Love Too Easily," "Bye Bye Blackbird," or even "Alfie" is always a risk, but her confident vocals and interpretations eradicate any doubt that she is a master. Her production is spare, allowing her to sing with such melancholy it's almost eerie. Not many performers can relay such harrowing feeling without over-emoting, but Barber makes it seem effortless. Nightclub is an appropriate title; listening to these love songs is like being in a smoky room, courted by a lounge singer. This is a classy, solid effort. --- Bryan Buss, Rovi

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