

String Connection - Live In Warsaw (1986/2008)

Wpisany przez bluesever
Czwartek, 06 Październik 2016 13:13 -

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01. *Surima* [6:13] 02. *Red Autumn Trees* [6:01] 03. *Chcialbym Sie Czegos Napic* [8:14] 04. *Parafraza Na Temat 'Shadows Of Your Smile'* [9:03] 05. *Bye, Bye Chorus* [0:51] 06. *Genealogy* [10:13] Krzesimir Debski – violin, keyboards Andrzej Jagodzinski - piano, french Horn Zbigniew Wrombel - bass Krzysztof Przybylowicz – drums

A short note about this album might begin as the introduction to Star Wars movie cycle: "Far far away in a distant country behind the Iron Curtain a small group of rebels tried to dispel the darkness imposed upon jazz music by the evil Empire". As you probably know in 1981 gen. Jaruzelski crushed the Solidarity movement in Poland. His backlash on democratic forces was not limited to politics only. The culture of the country suffered under communist tyranny as well. The music and jazz being no exception of course. Subsequent period of decadence was seen as extremely disheartening especially when compared to unprecedented and continued rise of jazz in Poland which began in mid-50ties and lasted for quartet of the century unhindered.

The depression reigned on almost every field of people's life be it political, economical or cultural but there were some beacons of hope even in those times which heralded that some renaissance might be possible in future. In Polish jazz perhaps strongest example of such a hope was music created by String Connection. They debuted in 1982 with "Workoholic" and were recording feverishly in following years completing discography of nine discs in next 6 years when in 1988 the group was disbanded.

The moving force behind this collective was violinist Krzesimir Dębski who should be placed among the greatest exponents of so-called Polish school of jazz violin together with such giants as Zbigniew Seifert (check his "Man of Light") or Michał Urbaniak (check "Fusion III"). But other musicians in this band played on equally high level: pianist Henryk Jagodziński (who in following years made significant career on his own; check for example "Deep Cut"), doublebassist

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Zbigniew Wrombel and drummer Krzysztof Przybyłowicz. Music was progressive as for those times. Though clearly rooted in bop tradition and influenced by fusion aesthetic, it was at the same time creatively transformed by band's members into language of their own. That is probably why its rehearsal after so many years still remains more than satisfactory experience...
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