Michal Urbaniak – Urbanator II (1996)

1. Urbanate The Area No.2 (Urbaniak)
2. Basia (Urbaniak)
3. New Yorker (Urbaniak)
4. Magic (Macdowell)
5. Urbal Tea (Macdowell/Urbaniak)
6. Moody's Mood For Love (Fields/Mchugh/Moody)
7. Anytime, Anywhere (Urbaniak)
8. Mantra (Urbaniak)
9. All Blues (Miles Davis)
10. Hi Ho Silver (Urbaniak)
11. Polak (Urbaniak)
Musicians: Michał Urbaniak - soprano and tenor sax, talking violin, violin Jon Dryden - piano and Fender rhodes Al Macdowell - bass, keyboards, piccolo bass Rodney Holmes - drums Tom Browne - flugelhorn, trumpet Issei Igarashi - trumpet Ed Hamilton - guitar Denzil Miller - keyboards The Six - rap Todd Snare - drums Solid - rap Sharaye White - vocals

If you still remember Michal Urbaniak's great violin fusion from 70-s, just forget it. On this album (twenty years after)he plays some electric violin and sax moments in NY-style lounge jazz. With very dance-floor rhythms, some hip-hop and soul vocals, quite nice funky bass and Latin influenced melodies.

Music is quite high quality pop-funky jazz , and has nothing in common with jazz-rock or any progressive fusion form. Even Michal solos there are more decorative, than musically attractive or interesting. Possibly, product of it's moment, this album is hardly interesting for listening. Not so bad back-up music though. ---snobb, progarchives.com

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