

## Marian McPartland's Piano Jazz with Guest Henry Mancini (1985)

Wpisany przez bluesever

Poniedziałek, 19 Październik 2009 15:03 - Zmieniony Piątek, 30 Styczeń 2015 09:49

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1. *Conversation* 2. *Two For The Road* 3. *Conversation* 4. *Meggie's Theme* 5. *Conversation*  
6. *The Pink Panther* 7. *Conversation* 8. *Mr. Lucky* 9. *Conversation* 10. *Dreamsville* 11.  
*Conversation* 12. *Charade* 13. *Conversation* 14. *Days Of Wine And Roses* 15. *Conversation*  
16. *Moon River* 17. *Conversation* 18. *Baby Elephant Walk* Henry Mancini - Piano Marian  
McPartland - Piano

Henry Mancini saw his role in music as a film and television composer rather than as a songwriter. During his interesting hour on Marian McPartland's Piano Jazz radio show, Mancini discusses his life with good humor and modesty. He takes two brief melody choruses (on "Two for the Road" and "Meggie's Theme"), duets with McPartland on several songs (including "The Pink Panther" and a touching version of "Days of Wine and Roses" and enjoys hearing McPartland interpret "Mr. Lucky" and "Charade." Although only one of his songs ("Days of Wine and Roses") really became a jazz standard, Mancini enjoyed jazz and loved to hear improvising musicians develop his themes. This is an enjoyable set worth a few listens. ---Scott Yanow, Rovi

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