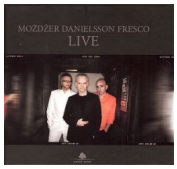
Mozdzer Danielsson Fresco – Live (2008)



1. Light Up The Lie 2. Ex Ego 3. The 0 4. Abraham's Bells 5. Suffering 6. Eden 7. Svantetic 8. Sortorello 9. Smells Like Teen Spirit Line Up: Leszek Mozdzer – piano, keyboards, celesta Lars Danielsson – cello, double bass Zohar Fresco – percussion

Starting with the CD, sound quality is excellent, and it sounds as if the audience spend most of their time in rapt silence, with applause and whoops only between numbers with the exception of the rousing Sartorello. Some, like The O and Abraham's Bells run on into each other, making for extended concert movements like a classical concerto. Możdżer has a number of keyboard effects at his disposal, and the colours and variety in his playing is a central feature as ever. One sound appeals less than the others however, with what sounds like a highly amplified Stylophone in Ex Ego, which would be fine if the thing wasn't so badly out of tune. For a few moments it gives the weird dual effect of sounding like an ethnic reed wind instrument of some kind, the Rolf Harris snake charmer, but it is clashes with the piano so badly and is so hard-edged in the balance that I for one was glad when it stopped. There are plenty of subtle atmospheric noises from both keyboard, and from Danielsson in Suffering, where the cello lays down an acoustic bed of sound for that gorgeous pizzicato solo. Eden is always a favourite, and sparkles and dances in this performance. Smells Like Teen Spirit, a highlight from The Time is a well chosen conclusion, this time with a fine and wild piano improvisation from Możdżer breaking loose from the otherwise introverted arrangement, and allowing it to finish in solid rock n roll style.--- Dominy Clements, musicweb-international.com

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