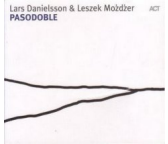
Lars Danielsson & Leszek Mozdzer - Pasodoble (2007)



01. Praying (Danielsson) (4:13)
02. Fellow (Danielsson) (6:03)
03. Entrance (Danielsson) (3:24)
04. Prado (Danielsson) (2:52)
05. Pasodoble (Danielsson) (4:45)
06. Daughter's Joy (Danielsson) (4:03)
07. It's Easy With You (Mozdzer) (3:42)
08. Hydrospeed (Mozdzer) (3:52)
09. Reminder (Danielsson) (4:22)
10. Innocence 91 (Mozdzer) (3:34)
11. Follow My Backlights (Mozdzer) (3:21)
12. Eja Mitt Hjärta (trad.) (4:10)
13. Berlin (Danielsson) (3:15)
14. Distances (Mozdzer) (3:27)

Lars Danielsson (bass, cello)
Leszek Mozdzer (piano, celesta, harmonium)

Lars Danielsson, one of Sweden's top bassists, joins forces with Polish pianist Leszek Mozdzer for this enjoyable duo session. The precision with which the two men play indicates their classical background, with Danielsson being the most melodic jazz bassist to emerge from Europe since the late Niels-Henning Ørsted Pedersen and Mozdzer a perfect partner complementing his every move. The dazzling opener, the bassist's "Praying," has the flavor of a Scandinavian folk song, while the elegant ballad "Fellow" features the keyboardist adding a bit of harmonium and celeste and the leader's warm arco bass. Mozdzer's bittersweet "'It's Easy with You" and tense "Innocence 91" also leave a lasting impression. The only piece not composed by either musician is a haunting treatment of the Swedish folk song "Eja Mitt Hjärta," in which a bit of reverb is added to Danielsson's bowed bass. Highly recommended. --- Ken

Dryden, Rovi

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