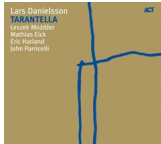


Lars Danielsson – Tarantella (2009)

Wpisany przez bluesever

Poniedziałek, 19 Październik 2009 12:04 - Zmieniony Niedziela, 11 Styczeń 2015 15:50

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01 - Pegasus 02 - Melody on Wood 03 - Traveller's Wife 04 - Traveller's Defense 05 - 1000 Ways 06 - Ballet 07 - Across the Sun 08 - Introitus 09 - Fiojo 10 - Tarantella 11 - Ballerina 12 - The Madonna 13 - Postludum
Lars Danielsson, double-bass, cello, bass violin Leszek Mozdzer, piano, celesta, harpsichord Mathias Eick, trumpet John Parricelli, guitar Eric Harland, drums, percussion

When a jazz improviser comes out with an album titled *Tarantella*, one cannot help but wonder if he is offering a fusion of jazz and southern Italian folk (the tarantella, after all, originated in Taranto, a coastal city in southeastern Italy, and became popular all over Campania, Calabria, and Sicily). But *Tarantella*, despite what its title implies, doesn't have a strong Italian influence; there are no jazz arrangements of traditional Italian folk songs on this self-produced post-bop outing. Nonetheless, *Tarantella* does have its share of European influences, ranging from Euro-classical chamber music to traditional Scandinavian folk -- and Swedish bassist/cellist Lars Danielsson incorporates all of those influences without being overly abstract or academic. In fact, the songs (most of which Danielsson wrote or co-wrote) are relatively accessible. That is not to say that contemplative, evocative offerings such as "Ballerina," "Melody on Wood," "The Madonna," and "Across the Sun" are simplistic; these songs have a lot of depth, but at the same time, they aren't terribly difficult to absorb -- and Danielsson achieves this healthy balance of intellect and accessibility with a solid team that also includes trumpeter Mathias Eick, pianist Leszek Mozdzer, guitarist John Parricelli, and drummer/percussionist Eric Harland. Emotionally, Danielsson and his colleagues have a lot to say on this 58-minute CD, which was recorded in 2008 in Gothenburg, Sweden (a city that is known for its abundance of death metal bands but has many other types of music as well). Danielsson has often been described as a melodic player, and he lives up that reputation on the excellent *Tarantella*. ---Alex Henderson, Rovi

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