

## Julie London – The Very Best Of (2005)

Wpisany przez bluesever

Niedziela, 18 Październik 2009 21:04 - Zmieniony Poniedziałek, 29 Grudzień 2014 13:08

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### CD1

01. *Fly Me To The Moon*
02. *Cry Me A River*
03. *Blue Moon*
04. *Sway*
05. *My Heart Belongs To Daddy*
06. *When I Fall In Love*
07. *Can't Help Lovin' That Man*
08. *Misty*
09. *Lover Man*
10. *Desafinado*
11. *Girl Talk*
12. *Let There Be Love*
13. *Wives And Lovers*
14. *In The Wee Small Hours Of The Morning*
15. *Making Whoopee*
16. *The Good Life*
17. *The More I See You*
18. *A Taste Of Honey*
19. *Go Slow*
20. *You And The Night And The Music*
21. *Black Coffee*
22. *Basin Street Blues*
23. *Blues In The Night*
24. *'Round Midnight*
25. *As Time Goes By*

### CD2

01. *Can't Get Used To Losing You*
02. *September In The Rain*
03. *Mad About The Boy*
04. *Love Letters*
05. *I Left My Heart In San Francisco*
06. *Diamonds Are A Girls Best Friend*

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07. *Goody Goody*
08. *Days Of Wine And Roses*
09. *You'd Be So Nice To Come Home To*
10. *Light My Fire*
11. *Here's That Rainy Day*
12. *Body & Soul*
13. *God Bless The Child*
14. *They Can't Take That Away From Me*
15. *Our Day Will Come*
16. *I've Got You Under My Skin*
17. *The End Of The World*
18. *One For My Baby*
19. *Love For Sale*
20. *Sentimental Journey*
21. *I've Got A Crush On You*
22. *Call Me Irresponsible*
23. *You Made Me Love You*
24. *Nice Girls Don't Stay For Breakfast*
25. *Ev'ry Time We Say Goodbye*

A sultry, smoky-voiced master of understatement, Julie London enjoyed considerable popularity during the cool era of the 1950s. London never had the range of Ella Fitzgerald or Sarah Vaughan, but often used restraint, softness, and subtlety to maximum advantage. An actress as well as a singer, London played with heavyweights like Gregory Peck and Rock Hudson in various films, and was married to Jack Webb of *Dragnet* fame for seven years before marrying songwriter Bobby Troup ("Route 66"). London performed her biggest hit, "Cry Me a River," in the Jayne Mansfield film *The Girl Can't Help It*. After recording her last album, *Yummy, Yummy, Yummy*, in 1969, she continued to act -- playing a nurse on the NBC medical drama *Emergency* from 1974-1978. Despite her "sex symbol" image -- London was known for her sexy LP covers, which make them collector's items -- she was surprisingly shy, and left show biz altogether in the late '70s. In the mid-'90s London suffered a stroke, which led to a half-decade of poor health and ultimately contributed to her death on October 18, 2000. ---Alex Henderson, Rovi

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