

## Julie London - Julie Is Her Name (1955)

Wpisany przez bluesever

Wtorek, 20 Grudzień 2011 09:16 - Zmieniony Niedziela, 28 Grudzień 2014 15:47

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1. Say It Isn't So 2. It Never Entered My Mind 3. Easy Street 4. 'S Wonderful 5. No Moon at All 6. Laura [play](#) 7. Gone with the Wind 8. Cry Me a River 9. I Should Care 10. I'm in the Mood for Love 11. I'm Glad There Is You 12. Can't Help Lovin' That Man 13. I Love You 14. Blue moon [2:31] 15. What is this thing called love [1:47] 16. How long has this been going on [2:46] 17. Too good to be true [2:42] 18. Spring is here [2:08] 19. Goody goody [2:18] 20. The one I love belongs to somebody Else [2:04] [play](#) 21. If i'm lucky [2:18] 22. Hot Toddy [1:50] 23. Little white lies [2:49] 24. I guess i'll have to change my plan [1:47] 25. I got lost in his arms [2:05]

Julie Is Her Name is one of the two best Julie London albums. London is accompanied by guitar player, Barney Kessel. In most of her later albums, Julie is accompanied by a full orchestra. These orchestras tended to over-shadow her beautiful voice. She sounds better with just a guitar. Her next album, 'Lonely Girl,' (she sings with guitarist Al Viola) is as good or better. ---amazon.com

Although she's now in her senior citizen years, listen to Julie London's stunning 1955 debut, and you'll still think she's one of the hottest creatures on two legs. "The girl with the come hither voice" is how the original liner notes described it, and London's sultry vocals simply oozed it. With the first track--which became her first single--London's legend was etched in stone. "Cry Me a River" became one of the greatest torch songs of all-time, and while it's been reinterpreted over the last 40 years by everyone from Streisand to Joe Cocker, the song forever belongs to London. The other standards here--from the likes of Irving Berlin, Kern & Hammerstein, and the Gershwins--are nothing to slouch at, and one listen to her version of "I'm in the Mood for Love," and you just may be, too. She's semi-famous for being the ex-Mrs. Jack (Dagnet) Webb and, later, Mrs. Bobby ("Route 66") Troup--but genuinely forever famous for this LP. Female lounge singers have been trying to sound just like her ever since. --Bill Holdship, Editorial reviews

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