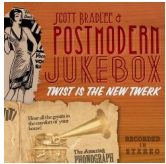


### Postmodern Jukebox and Scott Bradlee - Twist Is The New Twerk (2014)



01. *We Can't Stop* 02. *Thrift Shop* 03. *Die Young* 04. *Timber* 05. *Royals* 06. *Blurred Lines*  
07. *Gentleman* 08. *Story of My Life* 09. *Call Me Maybe* 10. *Get Lucky* 11. *Come & Get It* 12.  
*Don't You Worry Child* 13. *Just Dance* 14. *Wake Me Up* 15. *Sweet Child O' Mine* 16. *Young*  
*and Beautiful* 17. *Beauty and a Beat*

PostmodernJukeboxWhy hello there, old sport. So glad you could join us. Do come in. I'll introduce you to everyone. Can I get you anything to drink? This way, old spor – ah screw it, I can't keep this up.

So you guys are probably wondering why ol' potty mouth Mike has started talking like a reject from the '20s. Shocking as this might sound, I haven't lost my mind (ya can't lose something you ain't got in the first place). I was just getting in character for my review of *Twist is the New Twerk*, by Scott Bradlee and the Postmodern Jukebox.

Ever wished you could go back? Waaay back. Back to the Roaring '20s. A time when men were men, and women were . . . oh, um, okay, yeah, the '20s sucked from the whole "gender equality" point of view. What most of us can agree with, however, is that the music our more sexist ancestors left behind was pretty awesome. What? You say you hate swing? You say you're a hip-hop guy/girl? Well then, what are you doing reading this? Go and listen to Yeezus (trust me, it's worth it).

If you're not a beautiful little fool, and enjoy swing music, flappers, and general, gregariously genial, gaudily grand Gatsbydom, then you're in for a treat. Covers and re-imaginings of songs are usually the domain of bored and/or very talented YouTubers. Scott Bradlee, however, has

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Wpisany przez bluesever

Czwartek, 11 Luty 2016 17:01 -

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taken the whole re-imagining Top 40 tracks thing to a whole new level. He and his Postmodern Jukebox take popular songs like Macklemore's 'Thrift Shop', Lady Gaga's 'Just Dance', and even the Pitbull/Ke\$ha collaboration that is 'Timber', and give them a retro, 1920s twist. It's quite a treat to hear lyrics like "Ice on the fringe, it's so damn frosty, / The people like, "Damn! That's a cold ass honkey", pop up on a track that sounds like it was ripped right out of F. Scott Fitzgerald's (hypothetical) Spotify playlist. But enough of me ramblin' on. Let's take a look at the record, old sport. ---Mike Red, razmatazmag.com

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