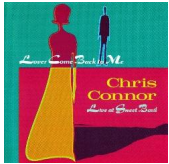


Chris Connor – Lover Come Back To Me (1981)

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Chris Connor – Lover Come Back To Me (1981)



1. *It Might As Well Be Spring* 2. *Anyplace I Hang My Hat is Home* 3. *Where Flamingos Fly*
4. *All or Nothing At All* 5. *Good Morning Heartache* 6. *I've Got You Under My Skin* 7. *A Foggy Day*
8. *Lover Come Back To Me* 9. *Lush Life* 10. *Get Out of Town* 11. *Glad To Be Unhappy* 12. *I Hear The Music Now*
13. *All About Ronnie* 14. *Just In Time* 15. *My Heart Stood Still* Chris Connor (vocals) Fred Hersch (piano) Stephen LaSpinna (bass) Tony Tedesco (drums)

The performance featured on LOVER COME BACK TO ME was originally broadcast on National Public Radio's "Jazz Alive!" program in October 1981. This release (made in association with NPR) marks the first time it has been available commercially. --- whenintime.com

A 45-minute set taken from New York's Sweet Basil, *Lover Come Back to Me* was recorded in 1981 with Connor fronting a piano-bass-drums trio. Connor's voice is warm and dynamic for many of her freewheeling favorites: "It Might as Well Be Spring," "Anyplace I Hang My Hat Is Home," "Get Out of Town." Even "All or Nothing at All" is taken at a brisk tempo, though Connor dims the lights soon after for "Good Morning Heartache." While her voice betrays her several times, Connor had honed her interpretive skills during the decades she'd been performing, and the result is an inviting date of top-flight vocal jazz. --- John Bush, Rovi

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