

Hernán Oliva – El Violín Del Jazz 1971-1978 [1989]

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Niedziela, 18 Październik 2009 10:32 - Zmieniony Wtorek, 28 Kwiecień 2015 20:43

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1 *Swing de París* 2 *Muñeca de papel* 3 *Alguna de esas cosas* 4 *Embraceable you* 5 *Bye, bye blues* 6 *Pobre mariposa* 7 *Tres palabritas* 8 *Ayer* 9 *Saint Louis blues* 10 *Tristezas del Plata* 11 *Dulce Georgia Brown* 12 *Minor swing* 13 *Todo de mí* 14 *Polvo de estrellas* 15 *El paso del tigre* 16 *No puedo darte más amor, nena* 17 *Vi estrellas* 18 *Minor blues* . Hernán Oliva – Violin Rest of Musicians unknown

Guillermo Hernán Oliva was born 4. of July 1913 in Valpariso, Chile. He was a self-taught musician and played popular music in Chile before moving in 1935 to Argentina. In Argentina he was a member of René Cospito's orchestra (1935-40), and during the following years he worked with Enrique Villegas (1940), Oscar Alemán (1941-43) and in 1944-46 he performed and recorded as a soloist in a group led by Louis Vola emulating the original QHCF. Later he worked as a sideman with Ahmed Ratip y sus Cotton Pickers (1946-55), as a freelance (to 1967), and as a leader of a string swing quintet that made several recordings in the 1970s for the Redondel label. He continued to perform into the 1980s and passed away June 17th, 1988.
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