Esbjorn Svensson Trio - Winter in Venice (1997)



1. Calling Home 2. Winter in Venice 3. At Saturday 4. Semblance Suite in Three or Four Movements, Pt. 1 5. Semblance Suite in Three or Four 6. Semblance Suite in Three or Four Movements. Pt. 3 Movements, Pt. 2 play 7. Semblance Suite in Three or Four Movements, Pt. 4 8. Don't Cuddle That Crazy Cat 10. In the Fall of 9. Damned Back Blues play Things 11. As The Crow Flies 12. Second Page 13. Herkules Jonssons Lat Personnel: Esbjörn

Svensson -piano; Dan Berglund -bass; Magnus Öström -drums.

Esbjörn Svensson Trio (or e.s.t.) was a Swedish jazz piano trio formed in 1993 consisting of Esbjörn Svensson (piano), Dan Berglund (double bass) and Magnus Öström (drums). Its music has classical, rock, pop, and techno elements. It lists classical composer Béla Bartók and rock band Radiohead as influences. Its style involves traditional jazz and the use of electronic effects and multitrack recording.

e.s.t. was renowned for its vibrant style, often playing in rock venues to young crowds. It achieved great commercial success and critical acclaim throughout Europe. Its 1999 release From Gagarin's Point of View started its international breakthrough, being the first e.s.t. album to be released outside of Scandinavia through the German label ACT.

Svensson died in a scuba diving accident on 14 June 2008.

download (mp3 @320 kbs):

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