

Diana Krall – Love Scenes (1997)

Wpisany przez bluesever

Piątek, 16 Październik 2009 13:58 - Zmieniony Poniedziałek, 08 Wrzesień 2014 13:03

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01. *All or Nothing at All* 02. *Peel Me a Grape* 03. *I Don't Know Enough About You* 04. *I Miss You So* 05. *They Can't Take That Away From Me* 06. *Lost Mind* 07. *I Don't Stand a Ghost of a Chance With You* 08. *You're Getting to Be a Habit With Me* 09. *Gentle Rain* 10. *How Deep Is the Ocean (How High Is the Sky)* 11. *My Love Is* 12. *Garden in the Rain*
Musicians: Diana Krall - piano, vocals Russell Malone - guitar Christian McBride - double bass

Diana Krall has done for modern vocal jazz what no other artist could do. She is the only artist I have heard that can come even close to matching the great sounds of Billie Holiday, Ella Fitzgerald, and Bessie Smith. Her CDs are full of vibrant emotion that truly digs at your heart strings. This CD is a particularly great example of her ability to appeal to your sense of love and emotion. I bought this CD because I had previously bought, *When I Look In Your Eyes* which I think is probably slightly better than this album but just because this album is very one-tracked at times. (I'll get a review up of that album one of these days.)

Diana's soft sultry voice starts out with one of my favorite songs of all time, "All Or Nothing At All" and manages to do this great swing song more justice than just about anyone else I have heard. Choosing a favorite track is hard but I would probably have to choose this first track. "Peel Me A Grape" has a great very invigorating sound to it. Some of her best efforts on the album though are actually on some of the slower numbers like "Garden In The Rain" where her vocal control and the lovely sound of her voice truly comes out. She of course does a Berlin classic, "How Deep Is The Ocean (How High Is The Sky)", where she also shows off her keyboard skills and a Gershwin classic, "They Can't Take That Away From Me" which she does with all the independence and strength she can muster. This CD is very slow and quiet especially on number like "I Don't Stand A Ghost Of A Chance With You" where she almost sounds like a ghost herself, but it is not going to put you to sleep. Every single sound is filled with her raw erotic emotion that makes you feel like every song is sung for you individually.

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It is also very important to stress that Diana is backed up on this album by the wonderful bassist, Christina McBride, and the guitarist, Russell Malone. Whose sounds add a great backup to Diana's wonderful voice. The instruments are used sparingly but do a great job of accentuating the already wonderful sounds produced by Diana's vocal chords.

If you like this CD which if you have a taste for music I am sure you will then I highly recommend you check out Diana's other albums especially When I Look In Your Eyes. To find anything else similar to this sound I think you have to go back in time. The three artists mentioned above, Ella, Bessie, and Billie are other good artists to check out.

I highly recommend this album to anyone who really likes soft powerful vocal jazz and blues. This album is especially great to put on when you're sitting down with your loved one for a quiet night alone. ---William M. Rand

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