

Diana Krall – Live In Paris (2002)

Wpisany przez bluesever

Piątek, 16 Październik 2009 13:55 - Zmieniony Niedziela, 07 Wrzesień 2014 21:56

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01 I Love Being Here With You 02 Let's Fall in Love 03 'Deed I Do 04 Look of Love, The
05 East of the Sun (And West of the Moon) 06 I've Got You Under My Skin 07 Devil May
Care 08 Maybe You'll Be There 09 S'Wonderful 10 Fly Me to the Moon 11 Case of You, A
12 Just the Way You Are - (studio) Personnel: Diana Krall - piano, vocals, Fender
Rhodes Michael Brecker - tenor saxophone Alan Broadbent - conductor John Clayton
- bass Paulinho Da Costa - percussion Jeff Hamilton - drums Christian McBride - bass
Rob Mounsey - keyboard Lewis Nash - drums John Pisano - acoustic guitar Luis
Quintero - percussion Anthony Wilson – guitar

Recorded "live" at the Paris Olympia, Live in Paris offers listeners Diana Krall's understanding of the musical techniques of composition, piano, and vocal improvisation on 12 songs from the Great American Songbooks of Cole Porter, Harold Arlen, George and Ira Gershwin, and contemporary artists Joni Mitchell and Billy Joel. Accompanied by the award-winning Anthony Wilson on guitar, John Pisano on acoustic guitar, John Clayton on bass, Jeff Hamilton on drums, and Paulinho Da Costa on percussion as well as the Orchestra Symphonies European on "Let's Fall in Love" and "I've Got You Under My Skin," the lovely vocalist heightens your listening pleasures with distinctive phrasings and tangible pathways to inside the creative imagination by getting inside harmony, the changes, and melodic structures. On Joel's "Just the Way You Are," Krall is accompanied by Christian McBride on bass, Michael Brecker on tenor saxophone, Lewis Nash on drums, and Wilson on guitar, among others. This song also resides on the soundtrack to the film *The Guru* and is probably one of the best ballads on the set due to the great solo from Brecker. His powerful but sensitive playing adds the ultimate expression and approach to the melody -- one with attitudinal preparation, which is always necessary for a song that has such familiarity and association with another musician. For those who may not have heard Krall perform "live," this recording will give you a firsthand account of the ambience and excitement of a musical evening with her. --- Paula Edelstein, Rovi

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