

Count Basie - Basie At Birdland (1961)

Wpisany przez bluesever

Poniedziałek, 07 Marzec 2011 09:32 - Zmieniony Niedziela, 31 Sierpień 2014 20:30

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1. *Little Pony*
2. *Basie*
3. *Blues Backstage*
4. *Blee Blop Blues*
5. *Whirly-Bird [Vocal Version]*
6. *One O'Clock Jump (Theme)*
7. *Good Time Blues*
8. *Segue in C*
9. *One O'Clock Jump* [play](#)
10. *Easin' It*
11. *A Little Temp, Please*
12. *Corner Pocket*
13. *I Needs to Be Bee's With*
14. *Discommotion* [play](#)
15. *Segue in C*
16. *Whirly-Bird*
17. *One O'Clock Jump (Theme)*

Personnel:

Count Basie - Piano
Eddie Jones - Bass
Marshall Royal – Clarinet, Sax Alto
Sonny Payne - Drums
Frank Wess - Flute, Sax Alto and Tenor
Freddie Green - Guitar
Charlie Fowlkes - Sax Baritone
Frank Foster - Sax Tenor
Budd Johnson - Sax Tenor
Henry Coker - Trombone
Quentin Jackson - Trombone
Benny Powell - Trombone
Sonny Cohn - Trumpet
Lennie Johnson - Trumpet

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Thad Jones - Trumpet
Snooky Young - Trumpet
Jon Hendricks - Vocals.

Yes, the New Testament Basie orchestra could really swing (particularly in live recordings, I think) and this is an explosive and swinging album with (as if things weren't swinging and hip enough) Jon Hendricks taking a virtuoso vocal flight on "Whirly-Bird", interacting beautifully with the very much live orchestra... ---Nikica Gilic

Count Basie is *the* name for Big Band jazz. This album gives a great look at his work and influence over all the Basie bands. The quality of the recorded songs is far higher than other Basie albums. I run Linux (Fedora), and since Amazon is dragging their feet on a Linux Album Downloader I ran it through Wine and downloaded the album. It was worth it! If you want some amazing jazz tracks recorded at high quality, this is the album to get. ---M. Cronenworth

When this album was recorded (live) in 1961, the Count Basie orchestra was experiencing a massive resurgence. No longer known only as "one of the stars of the Swing Era," Basie's big band got a major shot in the arm (in the late '50s & early '60s) via the dynamic compositions and arrangements of Neal Hefti, Frank Foster (also tenor saxophonist), and Ernie Wilkins. (A few years hence, Basie and band would go on to accompany Ol' Blue Eyes himself, Frank Sinatra, both live and in the studio.) Basie's outfit of the day featured such talents as Thad Jones, Frank Wess, and guest singer Jon Hendricks. Which isn't to say the Count wouldn't revisit his own past triumphs--such as "One O'Clock Jump"--but BIRDLAND is primarily the "new" Basie outfit in all its roaring, hard-swinging glory.

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