Wpisany przez bluesever
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Count Basie – The Real… Count Basie (The Ultimate Collection) [2015]

Disc: 1 *1. Twelfth Street Rag - Count Basie & His Orchestra 2. Between the Devil and the Deep Blue Sea - Count Basie & His Orchestra 3. Easy Does It - Count Basie 4. Jump the Blues Away - Count Basie & His Orchestra 5. Clap Hands, Here Comes Charlie - Count Basie & His Orchestra feat. Lester Young 6. Broadway - Count Basie 7. Goin' to Chicago Blues - Count Basie & His Orchestra 8. I Do Mean You - Count Basie 9. If I Could Be with You One Hour Tonight - Count Basie & His Orchestra 10. Feedin' the "Bean" - Count Basie 11. Lonesome Miss Pretty - Count Basie & His Orchestra 12. Rock-A-Bye Basie - Count Basie & His Orchestra 13. Volcano - Count Basie & His Orchestra 14. Tickle Toe - Count Basie 15. Baby, Don't Tell on Me - Count Basie & His Orchestra 16. Let Me See - Count Basie*

Disc: 2

1. How Long Blues - Count Basie & His Orchestra 2. The World Is Mad Pt. 1 - Count Basie 3. The World Is Mad Pt. 2 - Count Basie 4. Jump for Me - Count Basie & His Orchestra feat. Lester Young 5. Live and Love Tonight - Basie's Bad Boys 6. I Never Knew - Count Basie 7. Dickie's Dream - Count Basie & His Orchestra feat. Lester Young 8. Moten Swing - Count Basie & His Orchestra feat. Lester Young 9. Pound Cake - Count Basie & His Orchestra 10. Oh, Lady, Be Good! - Count Basie feat. Jones-Smith, Incorporated 11. The Apple Jump - Count Basie & His Orchestra 12. Louisiana - Count Basie 13. I Want a Little Girl - Count Basie 14. Love Jumped Out - Count Basie 15. Super Chief - Count Basie 16. Blow Top - Count Basie

Disc: 3

1. 9:20 Special - Count Basie & His Orchestra 2. I Can't Believe That You're in Love with Me - Count Basie & His Orchestra 3. Love Me or Leave Me - Basie's Bad Boys 4. I Left My Baby - Count Basie & His Orchestra 5. Rockin' the Blues - Count Basie 6. The Jitters - Count Basie & His Orchestra 7. Miss Thing, Pt. 1 - Count Basie & His Orchestra 8. Miss Thing, Pt. 2 - Count Basie & His Orchestra 9. Lester Leaps In - Count Basie & His Orchestra feat. Lester Young 10. Stampede in G Minor - Count Basie 11. Taxi War Dance - Count Basie & His Orchestra 12. What's Your Number - Count Basie 13. Gone with "What" Wind - Count Basie 14. Tuesday at Ten - Count Basie 15. Nobody Knows - Count Basie & His Orchestra 16. Undecided Blues - Count Basie

Count Basie was a leading figure of the swing era in jazz and, alongside Duke Ellington, an outstanding representative of big band style. After studying piano with his mother, as a young man he went to New York, where he met James P. Johnson, Fats Waller (with whom he studied informally), another pianist of the Harlem stride school. Before he was 20 years old, he toured extensively on the Keith and TOBA vaudeville circuits as a solo pianist, accompanist, and music director for blues singers, dancers, and comedians. This provided an early training that was to prove significant in his later career. Stranded in Kansas City in 1927 while accompanying a touring group, he remained there, playing in silent-film theaters. In July 1928, he joined Walter Page's Blue Devils which, in addition to Page, included Jimmy Rushing; both later figured prominently in Basie's own band. Basie left the Blue Devils early in 1929 to play with two lesser-known bands in the area. Later that year, he joined Bennie Moten's Kansas City Orchestra, as did the other key members of the Blue Devils shortly after.

When Moten died suddenly in 1935, the band continued under Buster Moten, but Basie left soon thereafter. The same year, with Buster Smith and several other former members of Moten's orchestra, Basie organized a new, smaller group of nine musicians, which included Jo Jones and later Lester Young, and as the Barons of Rhythm began a long engagement at the Reno Club in Kansas City. The group's radio broadcasts in 1936 led to contracts with a national booking agency and the Decca Record Company. The contract expanded and within a year the Count Basie Orchestra, as it had become known, was one of the leading big bands of the swing era. By the end of the 1930s, the band had acquired international fame with such pieces as One o'clock Jump (1937), Jumpin' at the Woodside (1938), and Taxi War Dance (1939).

In 1950, financial considerations forced Basie to disband, and for the next two years he led a six- to nine-piece group; among its sidemen were Clark Terry, Buddy DeFranco, Serge Chaloff, and Buddy Rich. After reorganizing a big band in 1952, he undertook a long series of tours and recording sessions that eventually established him as an elder statesman of jazz, and his band was established as a permanent jazz institution and training ground for young musicians. He made the first of many tours of Europe in 1954, visited Japan in 1963, and issued a large number of recordings both under his own name and under the leadership of various singers, most notably Frank Sinatra. In the mid-1970s, a serious illness hampered his career, and in the 1980s he sometimes had to perform from a wheelchair. Basie devoted time increasingly to his autobiography. After Basie's death, the band continued under the direction of Thad Jones (1985-6) and Frank Foster (from 1986). As the Countsmen, a number of his former sidemen have also reconvened occasionally for concerts and tours. --- pbs.org

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